

THE RICH WEIRDOES



NEW MEMBER PACKET

LETTER FROM THE DIRECTOR:

First and foremost: Welcome to The Rich Weirdoes!

We are happy that you have decided to join our performance group. We hope the time you spend with us is enjoyable, memorable, and beneficial for both you individually and the group as a whole.

The purpose of The Rich Weirdoes shadow cast is to put on quality productions of The Rocky Horror Picture Show and many other experiences, to educate and involve audience members and to HAVE FUN!

These next few pages will inform you of how things are run. They're as comprehensive as we can make them (almost idiot-proof). They should answer any question you may have regarding behavior, costuming, and the protocol for most onstage and backstage situations. If you still have questions, feel free to ask me face-to-face, call me (321-277-6396) or e-mail at ofir@richweirdoes.com.

This document is NOT a constitution!!! It is only a list of items covered in past cast meetings that may, or may not, have been made clear to EVERYONE involved with the cast. As new issues arise, this document will be revised and updated.

In case you didn't realize, it was decided many moons ago that I will be solely responsible for the cast, its management, its financial status, and the productions we undertake. This means that there are no committees, no votes, no campaigns, and no delusions of grandeur. The buck stops with ME, as they say. If you have any concerns, questions, suggestions, or problems PLEASE bring them to me. I cannot change things if I do not know there is a need to change them. I am always open to hear and listen to your opinions and suggestions – regardless of the topic.

Yes, putting on the shows is hard work. I cannot deny this. However, the rewards you will reap are enormous! Just wait and see...

WELCOME! We're glad you're here!

Very Sincerely,

Ofir Eyal
Director

GENERAL GUIDELINES:

SEXUAL HARASSMENT: Don't do it!

Definition: Unwelcome sexual advances, request for sexual favors, and other verbal or physical conduct of a sexual nature.

Although this is a sexually charged environment, there is no need to carry it to the limit. This includes our conduct in, and out, of the theatre (*yes, Perkins counts*), as well as our conduct towards other cast members and our audience members.

If you feel that someone is making you uncomfortable due to verbal or physical conduct of a sexual nature, you are empowered to:

- A) Tell them – “Please stop, you are making me uncomfortable” or “I feel these actions/words are inappropriate.”
- B) Tell your director – if the offender persists, or if you feel powerless to speak to them directly, contact your director immediately!

DISCRIMINATION:

Yes, these jokes make up a large part of our Audience Participation (AP) lines. Our unofficial motto is “An equal opportunity offender.” However, intentionally cruel remarks about anyone’s sex, race, religions (or lack thereof), sexual preference, gender identity, etc... are not to be tolerated.

The foundation of our cast is the belief that everyone is acceptable and worthy of respect, and if you can’t agree with that, you shouldn’t be a part of it. If you are offended by someone’s derogatory remark, even if they might be joking, please make them aware that what they are saying is hurtful. They probably don’t even realize it.

BEHAVIOR: We’re all adults; let’s behave like it.

Treat EVERYONE with respect – this include your fellow cast members, the audience, the server at Perkins... everyone.

Golden Rule: Treat others as you would like them to treat you.
In other words... BE NICE!

PERSONAL CONFLICTS: (a.k.a. drama!)

Leave your home life AT HOME. Personal problems are PERSONAL; they’re YOURS, not anyone else’s. If it doesn’t affect the show directly, handle it on your own. If you have a personal problem with another cast member, deal with it in a civil manner, and DON’T bring the attitude on stage if you are performing with that person. Always be polite. Even if you don’t like someone, there is no need to lower yourself to their level. Show that you’re the better person. It’s called ACTING, people! On the flip side, friendships end at the door – we’re here to do a job, let’s do it!

PRIORITY:

Almost EVERYTHING is more important than Rocky. It should not take precedence over any other aspect of your life. Personal health, family, school, and work should come first. E-mail the director if you cannot participate due to a personal life issue. It is understandable, acceptable, and encouraged.

REHEARSALS:

Rehearsals are every Sunday at five o'clock. Rehearsal locations are subject to change so check our Online Calendar (<http://www.richweirdoes.com/calendar/>), or contact Ofir for the current location.

CASTING:

The Sunday after a performance weekend, we will be casting for the next set of shows. If you are not there on time to request a role, you will not be cast. Requests in writing via e-mail before the Sunday casting are acceptable.

QUESTIONS / COMMENTS / CONCERNS:

You have a voice on this cast; use it! If there are any suggestions you have that will make the cast and the show better, feel free to submit them **in writing** to the director. Be sure to identify yourself, and only submit your comments once. The director will review them, implement them, or ask for clarification. Sometime, they may just be disregarded for reasons you are not aware of – if you want a full explanation, ask for it.

EXTRA STUFF: Basic Human Behavior

Do not lose your temper. When you lose your temper, you are showing everyone that you can't control your emotions. If you can't even control yourself, then how can you control anything else? Keep your cool at all times (*it won't be easy but it's worth it*) and people will take note of your level-headedness.

Do not stare. Ogling someone is the equivalent of psychological aggressiveness. You don't want to intimidate people for no reason – especially when they're paying your salary.

Do not interrupt. Let people finish what they are saying before adding your comments (*this will be used more in our after-show meetings*).

Do not laugh at other's mistakes. This is perhaps the cruelest thing you can do. When you mess up, the last thing you want is for someone not only to bring it to your attention, but ridicule you on top of that.

Do not call attention to other's mistakes. It is inappropriate for you to comment about another person's performance while others can hear you (*especially the audience*).

Keep it to yourself – wouldn't it suck if someone else was talking about how horrible YOU were?

ON-STAGE AND BACKSTAGE CONDUCT:

DRUGS / ALCOHOL: This is NOT negotiable!

Impaired judgment can cause damage or harm to yourself, other cast members, our audience, and/or our theater. Therefore:

**NO DRINKING BEFORE OR DURING A SHOW!
NO DRUGGING BEFORE OR DURING A SHOW!**

You WILL be escorted out of the theater upon discovery – even if you are playing Frank-N-Furter, and even if it's the middle of the movie! We all like a little drink or a little toké now and then, but we can all cope with sobriety on show nights. If we can't, then we probably should stay home. Once the show is over AND you are off of Universal Studios property – part on, dudes!

CALL TIME:

Our current scheduled and advertised movie time is midnight. Call time (the time when the cast and crew need to be there) is currently set at 11:00PM! This time includes any troubles with parking, walking up to the theater, etc... No show/No call by 11:30PM will be recast. Remember, the theater will allow us in before 11:30PM if the prior movie has let out by then.

We are still SUPPOSED to be doing the meet-n-great in front of the theater from 11:30PM to midnight, provided you have set up everything you need to set up inside the theater.

COSTUMES:

Performers should show up in full make-up and costume (*covered up, if public decency demands it*).

Tranzies should show up in full Tranzie costume. (*see "The Transylvanian Costume List for details."*)

Techs should show up in their appropriate attire, outlined in "The Tech Costume List."

CHARACTERS:

Performers who are movie characters (*i.e. Frank, Magenta, Brad, etc...*) are "in character" at all times – from the moment they arrive at the theater until the movie is over.

Other cast members will address these performers using their character's name – whether standing in front of the theater, inside the theater, or backstage.

Pre-Show:

When the audience comes in to be seated: mingle with the audience *in character*, sell prop bags, and have pictures taken with the audience members as requested. All cast members must be on stage or in the theater aisles to participate with pre-show callbacks and devirginization. (*Only exceptions: Frank, Rocky, and Techs working on emergencies.*)

The Emcee is the host of the show. They go over all of the rules for the audience and lead the virgins in the devirginization ritual. If you are not the Emcee, DO NOT DISTRACT him or her from their duties. You can yell out the appropriate call lines, cheer for them, laugh when they make a joke, and assist them IF ASKED. This is the Emcee's time; you should not steal their spotlight. If you distract the Emcee, they may miss an important rule for the audience to follow.

On-Stage Behavior: This stuff should be a no-brainer!

While you are on stage (*whether in the spotlight or out of it*), please remain in character!

DON'T:

Carry on conversations while on stage, even if you are out of the spotlight.

Direct other performers while on stage. If they mess up, they will be the ones looking like idiots. If you need someone to do something for you, ask nicely; don't bark orders. If someone demands for you to do something, do it, but let them (or the director) know after the show that they could have requested more politely.

Shout AP lines on stage unless directed to do so by the director. If you are a Transie, the only appropriate times to shout lines onstage are the Time Warp and Sweet T. The only time it's appropriate for a character to shout lines is during Eddie's Teddy.

Break character for sight gags. There are some appropriate sight gags in the movie (*i.e. rubbing Janet's boobs during the beginning of "Touch-a Touch Me"*), but check with the director beforehand.

DO:

Remain alert and aware of your surroundings. This includes where you are on stage for blocking, where other people are for blocking, and what scene is up next.

Help new performers if they're OBVIOUSLY lost. Don't cop an attitude while you're helping them. EVERYONE was new at one point, even you!

Remain in character at all times. (*i.e. Magenta can tidy up the stage if there are props lying around. She is a MAID, after all!*)

PROPS:

It is each performer's responsibility to make sure his/her props are placed on stage as soon as they enter the theater. If you are the first to touch or pick up an item during the movie, it is your responsibility to bring it from backstage and place it on the stage where you will be able to find it. Then, set up your personal costumes backstage and go out for meet-n-greet.

DO NOT touch another person's props! Sure, that dildo is fun to mess with, but unless you're Brad, it's not for you to play with! If someone ask you to set one of their props for them, do so, but be sure to let them know EXACTLY where you put it.

If there are any questions where props need to be placed, ask the director or stage manager.

BACKSTAGE RULES:

- ▶ No unauthorized guest on stage or backstage.
- ▶ No loud talking or horseplay backstage, especially during a show.
- ▶ Do not enter the dressing area of the opposite sex unless you ask if it is clear. If someone is getting dressed, wait until they are done to enter the area.
- ▶ Do not stand in the doorway between on-stage and backstage.
- ▶ Do not open the curtain too wide, and always open from the upstage side (*right if you are going out, left if your are entering*). This allows less visibility into the backstage area from the audience.
- ▶ Do not steal the spotlight. This means before walking on stage, check the action and be certain that you are not walking into the middle of a scene that is lit.
- ▶ Backstage is a working area. If you are not working or assisting someone – your are in the way.
- ▶ Return all costumes and props to their pre-designated locations.
- ▶ Inform your director of any missing, broken, or damaged props or costumes.
- ▶ Clean up any trash or debris on the backstage floor.

**** This is not a final list. Modifications will be made as issues arise. ****

As always: Any questions, suggestions, or clarifications, can be e-mailed to Ofir at: ofir@richweirdoes.com.

THE TRANSYLVANIAN COSTUME LIST:

Here are the basic (and advanced) costume and makeup list for the Transylvanians (*a.k.a. Transies, Tranzies, or Trannies*). The “Bare Minimum” section is what every single Transylvanian should wear at every performance. If you are not wearing the bare minimum, either use our cast Transylvanian costume pieces or don’t show up!

BARE MINIMUM:

- ▶ Basic stage makeup (*so your face doesn't disappear in the spotlight*)
- ▶ Solid-color, button down shirt with collar
- ▶ Black pants or skirt
- ▶ White socks
- ▶ Black shoes

BONUS POINTS:

- ▶ Party hat(s)
- ▶ Tacky wig
- ▶ Sunglasses
- ▶ Horrible makeup
- ▶ Black jacket
- ▶ Tuxedo vest
- ▶ Bow-tie
- ▶ White gloves
- ▶ Cummerbund
- ▶ Black dress shoes

NINJA TRANSIE STATUS:

- ▶ Tuxedo jacket
- ▶ Black stretch pants
- ▶ Black high heels
 - Closed-toe (*male*)
 - Open-toe (*female*)
- ▶ Emulating a specific Transie with painful detail and screen accuracy

THE TRANSYLVANIAN CUE SHEET:

AUTHOR'S NOTE:

The document you see before you is a listing of the things that every person who is performing as a Transylvanian should be doing. This is not a choreography sheet; that is what we have rehearsals for. If you can't come to a rehearsal, it is your responsibility to learn the dances on your own (via the director or a well-versed cast member). Also not included in the document are the plethora of facial expressions and exaggerated gestures, movements and reactions that all of the Transies do throughout their time on screen. Learning to mimic these nuances not only makes your Transylvanian more screen accurate, but it makes the doing part much more fun for yourself and the audience.

If you can think of anything that can make your performance even more screen accurate, go for it! In short: be witty, DAMNIT!

Also, be advised that the part of a Transylvanian is still a character. Nobody should have the mental attitude that "I am *just* doing Transie." They play a huge part of our production even though they have less screen time than named characters. Take the part seriously. The more you participate, the more fun you'll have!

SET UP:

- ▶ Help move props, set pieces, and fill trays with prop bags.
- ▶ Set noisemakers (in your pockets), confetti, silly string, signs, etc...
- ▶ Check your own costume for completeness (see Costume Sheet).
- ▶ Help Techs and/or backstage crew with any task they need and hand with.

PRE-SHOW:

- ▶ **Roam about the audience.**
 - Stay in character at all times.
 - Introduce yourself to audience members (*using real name, nickname, or character name*).
 - Ask about if they've seen RHPS in a movie theater before.
 - Make jokes, tease and/or seduce. Only do or say what you AND the audience member are comfortable with.
 - Thank them for coming and mention how they're in for a "great" show that night.
 - Refer them to cast members selling prop bags, tattoos, etc...
- ▶ **Cheer for Emcee.**
 - Provide a laugh track for jokes.
 - Yell appropriate call backs for "The Rules."
 - Chant "Virgin! Virgin!" for devirginization, as virgins assemble on stage.
 - Chant "Lips! Lips!" until film begins.

SHOW:

“Science Fiction / Double Feature”

- Yell appropriate AP lines.

Wedding Scene.

- Pretend to throw rice.
- Congratulate Ralph & Betty.
- Assemble around Ralph & Betty for wedding photo.
- Clap after photo is taken.
- While Ralph and Brad are having their man-to-man talk: continue to congratulate Betty, pose for additional photos with her, admire her ring with Janet and pantomime chatter with other Transies.
- Compete for Betty’s bouquet.
 - Get clothes-lined by Janet.
 - Re-assemble on the upstage side of the ‘car.’
- Wave “goodbye” to Ralph & Betty as they drive away, pantomime chanting “Hapshat-Hapshat! Rah-Rah-Rah!”
 - Chase car off stage, waving goodbye.
 - Ralph & Betty become the “Old Couple,” and cross downstage left.

“Dammit, Janet”

- “Old Couple” kneels equidistantly along the edge of the front row, with 3 other Transies who pass out the “J-A-N-E-T” signs.
 - Additional Transies can assemble on stage right and/or stage left stairs to yell AP lines.
- Display “J-A-N-E-T” signs every time the people on screen.

Criminologist’s Speech 1

- Yell AP from both stairs.
- Chant along for Emcee to “Fuck That Chin!”

Car Scene

- Do “Windshield Wipers” with audience from the stairs.
- Yell AP.
- Laugh at “Hit-by-Car” Screen Gag.

“Over at the Frankenstein Place”

- Yell AP.
- Use flashlights for “There’s a Light” line.
- Point flashlights at own face and lip synch the back-up vocals (“*Over at the Frankenstein Place*” “*Burning in the fireplace*”).
- Turn off flashlights on the line “In the Darkness.”
- Point flashlights at Riff Raff (*coming out of upstage right corner*).
- Walk off stage at the end of the song.

Criminologist's Speech 2

- Yell AP until bells chime for "Time Warp."

"Time Warp"

- Yell to audience "Everybody up! Time Warp!" and cheer with excitement. Some Transies may remain in the isles and yell dance moves to the audience.
- Assemble two even groups of Transies (*leaving space for Trixie to join "Group 1"*).
- Dance the "Time Warp."
- Fall to the ground with exhaustion.
- When you hear Brad start to ask, "Say," lift only head and shoulders off the ground, and look at him.
 - Look amongst your fellow Transies.
- As drum into for "Sweet Transvestite" starts, get off floor in slow menacing manner, leering at Brad and Janet.
- Assemble into an evenly spaced, curved line from downstage right to about 3 feet left of center stage. Make sure there is enough room behind you to take one step back.

"Sweet Transvestite"

- Bounce to the beat.
- Take one step back as Frank passed in front of you.
- Cheer, applaud and catcall when Frank throws off his cape.
- After Frank walks away from center stage, arrange cape to cover the entire throne (*and not be on the floor whatsoever*).
- The two most stage right Transies give Frank his cup of glitter and shake hands with him.
- Lip-synch the final chorus of "Sweet Transvestite! ...Transylvania!"
- Lean in on pause of "I see you shiver with antici..."
- Stand back up after "...pation!"
- After the line of "But maybe the rain!" us sung, yell "Hallelujah!!!" with other Transies.
- Applaud only after Frank is out of view.

Stripping / Elevator

- One or two Transies link arms and cross downstage in front of Brad and Janet.
- Assemble in both stairs (*if there are enough Transies*).
- Yell AP lines.

Lab Scene

- Yell AP lines.
- Wave to the audience for the "We are the world..." line.
- Applaud Frank when the Transies on screen do.
- Use noisemakers when Transies on screen do.

- Look on in amazement as Rocky is created.

“Sword of Damocles”

- Yell AP lines.
- Bounce to the beat.
- Do the “Sha-la-la-la, that ain’t no crime!” dance as Rocky is unwrapped.
- Fawn over Rocky as he passed in front of you.
- Get in the way of Frank as he tries to get to Rocky. Move when he makes you.
- Do the “Sha-la-la-la, that ain’t no crime!” dance again.
- Lean with an “Ooh!” when Rocky perches himself on the tank.

“Charles Atlas Song”

- Do “Seal” clap.
- Yell AP lines.

“Hot Patootie”

- When red freezer door hits the floor, scream with looks of shock and horror. Run down the stairs in fear.
- Assemble with other Transies in stage left aisle, frozen with looks of shock.
- Boogie with other Transies to chorus.
- Do the different poses near end of saxophone solo.
- Do the “Step-step-step-kick!” dance. Be sure to end it with jazz hands.
- Continue jazz hands until chased out of aisle by Eddie. Half of Transies run up the stairs into the audience, while other half run out the door and around to the stage right aisle.
- The Transies in the stage right aisle wait till they see the cue of Frank taking the pickaxe out of the freezer. At this point, they run on stage and wedge themselves between the bed-box and Rocky in the elevator (*near upstage right*).
- The group of Transies on stage left grabs the confetti for both groups to share and use.

“Charles Atlas Reprise”

- On beat (directly after Frank says “...but no muscle.”), both Transie groups from stage left and right assemble into an evenly spaced, straight line, from center stage left to center stage right.
- One Transie steps out to be “the Midget,” and then re-joins the line.
- Allow for Riff and Magenta to break through the Transie line.
- Lip-synch along with the chorus “In just 7 days, I can make you a man.”
- All Transies watch Frank with adoration as he struts.
- Look at Janet with disbelief when she sings over Frank’s line.
- Split into two even groups (in the middle). Both assemble into a “V” formation with Riff and Magenta (waiting to pull the curtains) at the most upstage point.

- Throw confetti and lip-synch “Frank and Rocky! Rah-rah-rah!”
- On blackout, break into both isles to do AP until the flashback scene.

From Criminologist Speech 3 through “I’m Going Home”

- Yell AP lines.
- Spray audience with silly string at the end of Brad’s bedroom scene.
- Laugh at all screen gags.
- Make sure to leave room for Magenta’s gong scene.
- As the song “Eddie’s Teddie” comes to an end, all Transies on the stage left stairs should file into the stage left aisle. All Transies from the stage right stairs join them and file back onto the stage left stairs together once Frank and Janet are done with their chase.
- When Frank dives into the pool, three Transies standing in the stairs hold up Score Cards (3.14, 4:20, 666, etc...).
- After “I’m Going Home.” As Frank tries to climb the curtain, all Transies should assemble on the stage right stairs.

Finale

- On Magenta’s line of “Sweet Transsexual, Land of Night...” all Transies should lurk (“*Thriller-style*”) back onto the stage, and line up against the screen, facing it.
- Perform the flashback choreography.
- Turn back towards the screen and push up (*i.e. launch*) the castle.
- Join the Emcee doing the screen gag to spin the screen at the end of “Superheroes.” (*It spins counter-clockwise*)
- As it turns into the Criminologist’s globe, spin it in that direction. (*It spins clockwise*). When he stops it, pretend to be thrown off the globe and fall to the ground.
- All Transies assemble into the stairs and applaud the cast members as the Emcee calls their name.
- All Transies join the line of performer at the front if called, waving to the audience.

POST-SHOW:

Greet the audience outside with the rest of the cast

- Thank them for coming.
- Mention that you hope to see them at the next performance (*mention dates*).
- Have anyone interested in joining the cast come in afterwards to see our post-show meeting.

Clean Up

- Set pieces and props.
- Throw away trash and sweep floors.
- Take off and neatly put away costumes and makeup.
- If you see the closets are messy, try and tidy them.

PLEASE REMEMBER: if you got into the show for free, you are there to work. Don't assume you can just come in and then sit around. That gives off the impression that you're taking advantage of the performance and the cast members. If you want to watch the show, pay your eight bucks and be an audience member!

TECH CONDUCT AND ATTIRE:

A tech (or techie) is a person who helps with all of the lighting and props. They arguably do the most work and get the least credit. Their purpose is to keep the show running without drawing attention to themselves. Therefore if you are teching, be aware of the actors on stage. Don't walk into a scene that is being lit. Help your fellow techs if they are struggling, but don't take over and Bogart the tech duties. Perform the tasks as swiftly and cleanly as possible, so as to draw the least amount of attention.

If you are helping out with any sort of technical part of the show (*lights, on stage techs, backstage, etc...*) you should ALWAYS and ONLY wear the following:

It is preferred that all techs dress in the appropriate Transie attire, to blend in. (See "*The Transylvanian Costume List*" for more information). However, all-black clothing (*pants, shoes, shirt*) is also acceptable.

Tech sheets (cue lists that show what each tech needs to do and when) will be available upon request, as they are an ever-changing document.

PLEASE REMEMBER: if you got into the show for free, you are there to work. Don't assume you can just come in and then sit around. That gives off the impression that you're taking advantage of the performance and the cast members. If you want to watch the show, pay your eight bucks and be an audience member!

(I reiterated this pint because it cannot be stressed enough!!!)

EMERGENCY MEDICAL RELEASE AND LIABILITY WAIVER

Father's Name: _____ **Phone:** (____) ____ - _____

Mother's Name: _____ **Phone:** (____) ____ - _____

In an emergency when parent / guardian cannot be reached, please contact:

Name: _____ **Phone:** (____) ____ - _____

Name: _____ **Phone:** (____) ____ - _____

Allergies: _____

Other Medical Conditions: _____

Physician: _____ **Phone:** (____) ____ - _____

Medical / Hospital Insurance Company: _____

Phone: (____) ____ - _____ **Policy Holder's Name:** _____

Policy Number: _____

THIS AUTHORIZATION FOR EMERGENCY MEDICAL TREATMENT MUST BE COMPLETED BEFORE PARTICIPANT CAN PARTICIPATE IN ACTIVITIES. TREATMENT FOR INJURY WILL BE BASED ON INFORMATION PROVIDED HEREIN.

I the undersigned (if participant is 18 years of age or older) or parent/guardian of the above listed minor participant acknowledge and fully understand that each participant will be engaging in activities that involve risk of serious injury, including permanent disability or death, and severe social and economic losses which might result not only from their own actions, inactions or negligence, but action, inaction or negligence of others, or the condition of the premises or of any equipment used and further, that there may be other unknown risks not reasonably foreseeable at this time, assume all the foregoing risk and accept personal responsibility for the damages following such injury, permanent disability or death, hereby release, discharge, covenants to indemnify and not to sue The Rich Weirdoes, Ofir Eyal, and/or AMC-Loew's Cineplex at Universal Studios, their affiliated organizations and sponsors, their managers, employees and associated personnel, officers, directors, agents, including the owners and leasers of premises used to conduct the events, all of which are hereinafter referred to as 'releasees', from any and all liability to each of the undersigned, his/her heirs or next of kin for any and all against any claim by or on behalf of the applicant as a result of the applicant's participation in the events, after careful consideration I hereby authorize. The applicant/participant has received a physical examination by a physician and has been found physically capable of participating in the events. I hereby give my consent to have a doctor of medicine or dentistry or associated personnel to provide the applicant/participant with medical assistance and/or treatment and agree to be financially responsible for the cost of such assistance and/or treatment. I also agree to save and hold harmless and indemnify each and all parties herein referred to above as releasee from all liability, loss, cost, claim or damage whatsoever, including death or damage to property, which may be imposed upon said releasee because of any defect in or lack of such capacity to so act or caused or alleged to be caused in whole or in part by the negligence of the releasee. I have read the above waiver/release and understand that (I) we have given up substantial rights by signing this release and sign below voluntarily. I understand that this document may not be altered in any manner and that any alternation without the express written consent from The Rich Weirdoes will cause the participant to be removed from the group.

Parent / Guardian Signature: _____ **Date:** ____/____/____

(Parent / Guardian Signature is required if Participant is under the age of 18)

Participant's Signature: _____ **Date:** ____/____/____

(Participant's Signature is required if Participant is 18 years of age or older)

PICTURE RELEASE

I hereby grant to Ofir Eyal, and his legal representatives and assigns, the irrevocable and unrestricted right to use and publish photographs of me, or in which I may be included, for editorial trade, advertising and any other purpose and in any manner and medium; and to alter the same without restriction. I hereby release photographer and his legal representatives and assigns from all claims and liability relating to said photographs.

Full Name: _____

Signature: _____ **Date:** ____/____/____

NEW MEMBER AGREEMENT

I have read The Rich Weirdoes New Member Packet and fully understand the terms of agreement. I understand the consequences that may occur due to my failure to follow these guidelines. I have also filled out the required information and the approved signatures as listed in the *Emergency Medical Release and Liability Waiver* and *Picture Release*.

Signature: _____ **Date:** ____/____/____

RICH WEIRDOES BIO SHEET

This form is for Cast Records use only. Information provided here will not be available to the public. If you would like your Bios to appear on RichWeirdoes.com then please use our online form, located in the Cast Only section of the site (<http://www.richweirdoes.com/cast/>).

Name: _____
(First) (Middle) (Last) (Nickname)

Date of Birth: ____/____/____ **Age:** ____

Mailing Address:

(Street) (City) (State) (Zip)

Home Phone: (____) _____ - _____

Cell Phone: (____) _____ - _____

E-mail Address: _____

Have you joined:

- Yes No The Rich Weirdoes Yahoo! Group?
 Yes No The Rich Weirdoes Cast Only Yahoo! Group?