

Rich Weirdoes: June 2007

The Rocky Horror Picture Show  
=====

"Ladies and Gentlemen. 20<sup>th</sup> Century Fox presents a cheap fucking piano player."

SCIENCE FICTION/DOUBLE FEATURE

"A long long time ago, in a galaxy far far away God said let there be lips. And there were. And they were good. And these lips could sing. Sing to us O' Lips!"

Usherette(lips): Michael Rennie was ill  
The Day the Earth Stood Still  
But he told us where we stand. {"On our feet" "On your knees bitch"}  
And Flash Gordon was there  
In silver ("cum stained") underwear, ("they were gold you pervert")  
Claude Rains was the Invisible Man. {"But he never showed up"}  
Then something went wrong ("for who?")  
For Fay Wray and King Kong; ("when Fay Wray fucked King Kong")  
They got caught in a celluloid ("sexual") jam. {"a 69"}  
Then at a deadly pace  
It Came From... {"I came on where?"} Outer Space. {"Janet's face" "thank you!"}  
And this is how the message ("cum stains") ran:  
{"Freeze those lips!"}

Chorus: Science fiction, ("yay!") double feature ("starring who?")  
Doctor X {"Yay Tim Curry!"} will build a creature. ("Hey look, it's a slut on heroin")  
See androids fighting {"asshole! He's a major asshole"}  
Brad and Janet ("What's he handy with?" "His sister!")  
Anne Francis stars in {"Does that say 'domestic' or 'Dome Stick'?" "Touch it and find out"}  
Forbidden Planet ("Does that say 'groupie' or 'gropey'?" "Touch me and find out")  
Oh Oh Oh Oh Oh ("Care Bear stare")  
At the late night, ("what kind of feature?") double feature, {"what kind of show?"} picture show.

"What's an 'ex' delivery boy deliver?" "Ex's"  
"yay yay Charles Gray! We don't mind it if he's dead!"  
"Hey lips, do you know any child molesters besides Michael Jackson?"

Usherette(lips): I knew Leo G. Carrol  
Was over a barrel {"Was fucked in a barrel!"}  
When Tarantula took to the hills. {"Hey, how do you get the cum off your lips?" "Lick it bitch!"}  
And I really got hot ("and bothered")  
When I saw Jeanette Scott {"When I saw Janet's twat!"}

Fight a triffid that spits poison and kills. {"Fight Brad's  
dick off cause it couldn't fulfill"}  
Dana Andrews said Prunes ("with pits")  
Gave him the runes {"Gave him das shits"}  
And passing them used lots of skills. {"shit skills!"}  
But When Worlds Collide, {clap hands, "BOOM!"}  
Said George Powell to his bride,  
"I'm gonna give you some terrible thrills," ("Birth control  
pills")  
Like a... {"and a Sex-ray!"}

Chorus: Science fiction, ("Hey look, it's the first dick of the  
movie") double feature ("It's dick number 2" "One more  
dick!")  
Doctor X {"Oh that's Hartley a dick"} will build a  
creature. ("Suschitzkey, it means polish diarrhea")  
See androids fighting {"Who creamed on Clifford?" "and  
fucking and sucking on"}  
Brad and Janet ("Brian Thompson" "Who's to Blane?" "Sue's  
to Blane")  
Anne Francis stars in ("Deep Throat the sequel to")  
Forbidden Planet  
Oh Oh Oh Oh Oh ("Care Bear stare")

"Does that say Dennis or Penis?"  
"What's Ian full of?" "Glenn's Rodney!"  
"Did you know that 'focus' is suck off backwards?"

At the late night, ("what kind of feature?") double  
feature, {"What kind of show?"} picture show.

"Will you frift my dick?" "Only if you snow on my Acklands"  
"What's Richard Pointing at? Gillian's Dodds"

I wanna go  
Oh Oh Oh ("Care Bear stare")

To the late night, double feature, picture show.

"If Celestia is such a fox, why's it say 'UK' after her name?"  
"Hey Wally, How's the Veever?"

By RKO, {"RK Who?"}  
Oh Oh Oh ("Care Bear stare")  
To the late night, double feature, picture show.  
{"Where's the best place to fuck?!"} In the back row,  
{front row: "Fuck the back row!" while flipping 'em off}  
Oh Oh Oh ("John's got Goldstones")  
To the late night, double feature, {"Goodbye Lips! Bye!"}  
picture show! ("These lips died for your sins!" "Never  
trust a smiling cross")

Dentonian: Here they come!

Photographer: Let's get a picture. Close together now. The folks and  
then the grandparents. Just of the close family. ("It's a  
very close family" "Make room for the Mistress") Ahhh, hold

that. Beautiful. And... (snap) ("Now I've got your souls"  
"And I helped")  
"Welcome to the first round of faggot boxing. Ding ding"

Ralph: I guess we finally did it, huh. {"Hit him, Hit him back"}

Brad: I don't think there's any doubt about that. You and Betty  
have been almost inseparable since you met in Dr. Scott's  
refresher class. ("Ever since we mixed up the KY with crazy  
glue")

Ralph: Well to tell you the truth, Brad, that's the only reason I  
showed up in the first place.

Betty: O.K. you guys, this is it.

"Whose got the clap? Whose got the clap? Whose got the clap?"

Ralph: Well Betty's going to throw the bouquet.

Janet: I got it! I got it! ("Great, now we're all going to get  
it")

Ralph: Hey big fella, ("How would you know?") looks like it could  
be your turn next, eh?

Brad: Who knows. {"Who Cares!"}

Ralph: Well, so long, see you Brad. ("See you sucker" "Think  
about it asshole, did you shave this morning?" "This finger  
smells like Janet") Guess we better get get going  
now Betty. Come on, hop in. ("la la lala la la AAhhh!"  
"Movie 1, Smurfs 0")

"And the moral of the story is..."  
"Be just and fear not"  
"Be stoned and fear nothing"  
"Except the old people"  
"Oh shit we missed the bus!"

Janet: Oh Brad, wasn't it wonderful? {"No!"}  
Wasn't Betty radiantly beautiful? {"No!"}  
I can't believe it. An hour ago she was just plain old  
Betty Monroe, ("Betty the ho") and now... (She's a slut")  
now she's Mrs. Ralph Hapshatt. ("Hap-shit will travel"  
"ignore her" "thank you")

Brad: Yes Janet, Ralph is a lucky guy.  
{"No he's not, she's got syph"}

Janet: Yes.

Dentonian: I always cry at weddings.  
{"and laugh at funerals"}

"Show me an angel masturbating" "Thank you"

Brad: Everyone knows that Betty is a wonderful little cook.  
{ "So's Betty Crocker, but you wouldn't want to fuck her" }

Janet: Yes.

Brad: Why Ralph himself, he'll be up for a promotion in a year or two. { "If he doesn't get busted first!" }

"What's a billboard doing in my cemetery?"  
"It died there!"

Janet: Yes.

DAMMIT JANET

"The Home of Happiness is in Janet's hat"

Brad: Hey Janet.

{ "Sit on my face and wiggle because my nose is longer than my dick" }

Janet: Yes Brad?

Brad: I've got something to say.

{ "Then say it asshole. Just don't sing that fucking song again" }

Janet: Uh huh.

Brad: I really love the... { "Starts with an S... sleazy... slimy... skuzzy... try skillful" } skillful way { "what a fucking genius" } you beat the other girls { "With whips and chains" } to the bride's bouquet. { "that too" "Eat your veggies bitch" }

Janet: Oh Brad.

("Greenlight!")

Brad: The river was deep but I swam it. ("Redlight!")(Janet)  
("Greenlight!")  
The future is ours so let's plan it. ("Redlight!") (Janet)  
("Greenlight!")  
So please, don't tell me to can it. ("Stop following me!")(Janet)  
I've one thing to say and that's Dammit, Janet ("Fuck off Bitch") I love you. ("I wanna screw")

"Don't kiss her. She's got cooties."

The road was long but I ran it. (Janet) ("Backwards")  
There's a fire in my heart ("pants") and you fan ("blew") it. (Janet)

If there's one fool for you then I am it. (Janet) ("What's a yammit?" "Draw Janet's ass")  
I've one thing to say and that's Dammit, Janet I love you.  
("Only assholes write on doors")

"Only weirdoes carry erasers."

Here's a ring to prove that I'm no joker. ("I play poker"  
"precious" "It's glass")  
There's three ways that love can grow. {"sex, drugs and  
rock & roll"}  
That's good, bad, or mediocre. ("gay, straight or Rich  
Weirdo")  
{"How do you spell slut?"}  
Oh, J-A-N-E-T I love you so.  
{"The 'O' and 'I' must be silent"}

"Describe your orgasm"

Janet: Oh, it's nicer than Betty Monroe had. (Oh Brad) ("Turn the  
flowers")  
Now we're engaged and I'm so glad (Oh Brad)

That you met Mom and you know Dad. (Oh Brad) {"That you  
fuck Mom and you blow Dad."}

I've one thing to say and that's Brad, I'm mad, for you  
too. ("Brad, you fag, fuck you too")  
Oh Brad...

Brad: Oh... dammit. ("Shit Goddamn fuck")

Janet: I'm mad... ("pregnant")

Brad: Oh, Janet. ("Not again you cheap slut")

Janet: For you. ("It's not yours")

Brad: I love you too. ("I love to screw-ew-ew.")

Brad & Janet: There's one thing left to do - ah - oo. ("ah-ah-ah-ah-  
choo" "Ghazhuntite")

Brad: And that's go see the man who began it. ("Go pick my nose  
and then flick it") (Janet)  
When we met in his science exam - it (Janet)  
Made me give you the eye ("piss in my pants") and then  
panic. (Janet)  
Now I've one thing to say and that's Dammit, Janet, ("fuck  
off! bitch!") I love you. ("I wanna screw" "Reggaton re-  
mix")  
Dammit, Janet.

Janet: Oh Brad, I'm mad. ("You fag")

Brad: Dammit, Janet.

Brad & Janet: I love you. ("monkeys fling poo")

"Janet is a contortionist. She can kiss her own asshole"  
"Symbolism!"

"And here's a man with no fucking neck"  
"U-G-L-Y You ain't got no alibi, you ugly, your momma says you ugly"  
"Would you like to give me head?"

Narrator: I would like, {"You would, would you?"}  
ah, if I may, {"You may not!"} ...to take you ("Take me!  
Take me!") on a strange journey.

"How strange was it?"  
"So strange, they made a movie about it!"  
"Not the book, the MOVIE!"  
"It's a cook book! Soylent Green is people!"  
"3 pages till asshole. 1... 2... 2½..."

It seemed a fairly ordinary night when Brad Majors  
("asshole and a statement to prove it" "assholes always  
have something to say")  
And his fiancée Janet Weiss {"slut and a statement to prove  
it" "that's not a statement that's a resume'"}, two young,  
normal, healthy kids, left Denton that late November  
evening, to visit a Dr. Everett Scott ("Timmy!"), ex-tutor,  
now friend to both of them.

"Is it true you're constipated like woah-o"

It's true there were dark storm clouds. {"Then describe  
Oprah Winfrey's tits"}  
Heavy ("uh-huh"), black ("uh-huh"), and pendulous, towards  
which they were driving.

"Is it true also that you want to buttfuck Gomer Pyle?"

It's true, also ("Well, sha-zaam sha-zaam sha-zaam"), that  
the spare tire they were carrying was badly in need of some  
air ("like your fucking neck"), but, uh, they being normal  
kids ("normal? They were virgins"), on a night out... well,  
they weren't going to let a storm spoil the rest their  
evening, were they? ...On a night out... it was a night  
out they were going to remember... for a very long time.  
("fuck that chin, fuck that chin, fuck that chin" "watch  
out for the chin cum")

"Audience Participation: Windshield wipers up" "left right left right"  
"For those of you on heroin it's... left right left right"  
"For those of you on cocaine it's... left right left right"  
"For those of you on Ecstasy it's... left right left right"  
"For those of you on Midol it's... left right left right"  
"For those of you on acid it's... red blue green red blue green spiders!"  
"And for those of you on pot... the snack bar is still open"

Janet: Gosh, that's the third motorcycle that's passed us.  
They sure do take their lives in their hands, what with the  
weather and all.

Brad: Yes, life's pretty cheap to that type. {"So's Janet"}  
"She's always chewing but she never swallows"

Janet: Oh. ...What's the matter, Brad darling?  
"I came on the windshield"

Brad: We must have taken the wrong fork a few miles back. {"Well  
spoon you too, Motherforker"}

Janet: Oh, but where did those motorcycles come from? ("do do do  
do, do do do do")

Brad: Hmm... well I guess we'll just have to turn back. ("Don't  
turn back, grab that tit! Grab that tit! Grab that tit!")  
(BOOM)

Janet: Oh! What was that bang? ("It was a gang bang")

Brad: We must have a blowout. ("La la lala la la Aahhh")DAMMIT!  
("movie 2, Smurfs 0")  
I knew I should have gotten that spare tire fixed.  
{"Asshole!"} Well, you just stay here keep warm and I'll  
go for help.

Janet: But where will you go in the middle of nowhere?  
"Hey, where do all the furrys, fags, and pedophiles find work in  
Orlando?"

Brad: ...Didn't we pass a castle back down the road a few miles?  
Maybe they have a telephone we could use.  
{"Castles don't have phones!" "They have princess phones"}

Janet: I'm going with you.

Brad: Oh, no, darling, there's no sense in both of us getting  
wet. {"She's already wet, check the gear shift"}

Janet: I'm coming with you! {"That'll be a first!"} Besides  
darling, the owner of that phone might be a beautiful  
woman, {"He is!"} and you might never come back. {"You  
should be so lucky!"}

Brad: Heh, heh, heh, heh. ("Don't laugh he fucks you too")  
"Hey Brad, take 3 steps and kick something that looks like my mom's  
twat"  
"Oh, your mom has a lot more miles than that"  
"Sluts to the left, sluts to the right, sluts to the center, sluts out  
of sight"  
"How fucking long does it take to read 5 fucking words"  
"525,600 minutes"  
"They should hang that sign on Janet"  
"Watch out for the Whomping Willow"  
"Griffindor loses 10 points"

OVER AT THE FRANKENSTEIN PLACE

Janet: In the velvet darkness, ("Douche Douche Twat")  
Of the blackest night, ("Twat twat Douche")  
Burning bright, {"What's up your ass?"} there's a guiding  
star. ("There's a brand new car" "Will you fuck me no  
matter what?")  
No matter what ("Or who I are?") or who you are.

"Sing along asshole it's a duet."

Brad & Janet: There's a light...

Chorus: Over at the Frankenstein place. ("Epcot center")

Brad & Janet: There's a light... ("Where's Santa Claus?")

Chorus: Burning in the fireplace.

Brad & Janet: There's a light, light ("Where's Stevie Wonder?") in the  
darkness ("Forever") of everybody's life.

"Fe Fi Fo Fum Sing to us, oh hairless one!"

Riff Raff: The darkness must go ("where?") down the river of night's  
dreaming. ("I paid \$9 for this movie I want a fucking close  
up") Flow morphia slow, let the sun and light come  
streaming ("It's the incredible shrinking Riff Raff") Into  
my life. Into my life... ("Once more with feeling!")

Brad & Janet: There's a light...

Chorus: Over at the Frankenstein place. ("Epcot center" "Sieg  
Heil")

Brad & Janet: There's a light... ("Where are the Jews?")

Chorus: Burning in the fireplace. ("Will someone please kill that  
that asshole")  
There's a light, a light ("Thank you")

Brad & Janet: ...in the darkness of everybody's life.

"He's so gay he can't even draw straight"  
"It's OJ's escape route"  
"Betsy Ross used to Sew and fuck and fuck..."

Narrator: And so, it seemed that fortune had smiled on Brad and Janet  
{"unlike your fucking neck"} and that they had found the  
assistance that their plight required. {"Are you sure?"}  
...Or had they?

"Hey look! It's Scooby Doo on Quaaludes"  
"Why does Janet have condoms in her hair?"  
"So you can fuck her brains out"

Janet: Brad, let's go back, I'm cold and frightened...

Brad: Just a moment Janet, they might have a phone.

"Castles don't have phones"

"ding dong, asshole calling, would you like to buy some asshole cookies? They taste like shit because they're made from real assholes"

"Oh my God it's Mormons!"

"What do you call Satanic Jello?"

Riff Raff: Hello.

"Hey Brad, are you drunk tonight or just plain high?"

Brad: Hi! My name is Brad Majors ("asshole" "What are you selling tonight?"), and this is my fiancée, Janet Weiss ("slut"). I wonder if you could help us. You see, our car broke down a few miles up the road... do you have a phone we might use?

"Hey Riff, Feel between Janet's legs"

Riff Raff: You're wet.

"Did you bring your waterproof vibrator?"

Janet: Yes ("why?") - it's raining.

"Brad, are you an asshole?"

Brad: Yes.

"Riff, do you fuck your sister?"

Riff Raff: Yes... ("God, do you collect motorcycles?" "Oh shit you weren't supposed to see that") I think perhaps you better both {"Fuck off"} come inside. ("I don't care where you cum as long as you clean it up." "I don't care if you cum as long as I get to cum" "I don't care if any of you cum as long as I get my money")

Janet: You're too kind. (Hey Brad, show us how a butterfly masturbates or how an asshole flies" "Do you see the domestic in this picture?" "No there's a slut in the way") Oh Brad, I'm frightened. What kind of a place is this? ("Describe Rollins College")

Brad: Oh, it's probably some kind of hunting lodge for rich weirdoes.

Janet: Oh

"Hey Riff, how do you finger fuck your sister?"

Riff Raff: This way. {"Follow the bouncing thumb"}

Janet: Are you having a party? ("Do you see any Tupperware bitch?")

Riff Raff: You've arrived on a very special night ("Well isn't that special"). It's one of the master's affairs. {"Which one?" "The 69<sup>th</sup>"}

Janet: Oh lucky him.

Magenta: You're lucky ("sticky"), He's lucky ("sticky"), I'm lucky ("sticky"), we're all lucky ("the banister is sticky")! ha ha ha ha ha

#### THE TIME WARP

"Show us Ann Nichole Smith"  
"Trim spa baby"  
"Describe my dick"

Riff Raff: It's astounding;  
Time is fleeting; {"I wish we were doing Reefer..."}  
Madness takes its toll. ("69 cents please")  
But listen closely...{"For how long?"}

Magenta: Not for very much longer.

"How many testicles do you have Riff?"

Riff Raff: I've got to ("I've got 3") keep control. ("lose it Riff")  
I remember ("burp") doing the time-warp {"Kick! Kick!"}  
Drinking those moments when ("Patricia Quinn")  
The darkness would hit me ("That drunk bitch would hit me")

Riff & Magenta: And a void would be calling...

Transylvanians: Let's do the time-warp again. Let's do the time-warp again.

"How do we do this shit?"

Narrator: It's just a jump to the left.

All: And then a step to the right.

Narrator: With your hands on your hips.

All: You bring your knees in tight.  
But it's the pelvic thrust {"oooo ahhh oooo ahhh"}  
That really drives you insane.

Let's do the time-warp again.  
Let's do the time-warp again.

Magenta: It's so dreamy, ("are you a gamer?") oh fantasy free me.  
("Why do you dress like John Cena?") So you can't see me,  
("do you douche?") no, not at all. ("Where do you masturbate?") In another dimension, ("How do you

masturbate?") with voyeuristic intention, ("Where are your tits?") Well secluded, ("Can you see this?") I see all. {"Oh shit!"}

Riff Raff: With a bit of a mind flip ("Fuck!")

Magenta: You're into the time slip. {"Suck!"}

"Fuck that bird"  
"Grease that pole"  
"Eat this bagel"  
"I'm not Jewish"

Riff Raff: And nothing can ever be the same.

Magenta: You're spaced out on sensation.

Riff Raff: Like you're under sedation.

All: Let's do the time-warp again.  
Let's do the time-warp again.

Columbia: Well I was walking down the street just having a think ("I was sitting on a box just a stroking my fox")  
When this snake of a guy gave me an evil wink. ("When this snake of a guy whipped out his cock")  
He shook me up, he took me by surprise ("It was hard and he took me by the thighs")  
He had a pickup truck, and the devil's eyes. ("Expanded my ass to triple size")  
He stared at me and I felt a change. ("He winked at me and then he came")  
Time meant nothing, never would again. ("I think he broke something, I'll never shit again")

All: Let's do the time-warp again.  
Let's do the time-warp again.

Narrator: It's just a jump to the left.

All: And then a step to the right.

Narrator: With your hands on your hips ("tits").

All: You bring your knees in tight.  
But it's the pelvic thrust ("sodomize sodomize everybody sodomize")  
That really drives you insane.

Let's do the time-warp again. ("in out in out just like sex")  
Let's do the time-warp again.

"Two! Four! Six! Eight! Show us how you masturbate!"  
"Three! Five! Seven! Nine! You know you do it all the time!"  
"One! Two! Three! Four! Keep it up you fucking whore!"  
"Eat your heart out Anne Miller"

"Eat me out Anne Miller"  
"Eat yourself out Anne Miller"  
"Who the fuck is Anne Miller"

All: Let's do the time-warp again.  
Let's do the time-warp again.

Narrator: It's just a jump to the left. ("Get the fuck off the desk")

All: And then a step to the right.

Narrator: With your hands on your hips. ("tits" "Or your friend's  
tits")

All: You bring your knees in tight.  
But it's the pelvic thrust ("Group sex")  
that really drives you insane.

Let's do the time-warp again.  
Let's do the time-warp again.

"Release the gas"  
"It's not over till the purple whale queefs"

Janet: Brad, say something. ("Say something stupid")

Brad: Say, do any of you guys know how to Madison?

"I do the Rock, it gets me hard"  
"I do the Swim, it gets me wet"  
"I do myself, it gets me off"

Janet: Brad, please, let's get out of here.

Brad: For God's sake keep a grip on yourself Janet.

"Oral!" "Sex!" "Anal!" "Sex!" "With whips!" "Sex!" "And chains" "Sex!"

Janet: But it... it seems so unhealthy here.

Brad: It's just a party, Janet.

Janet: Well - I want to go.

Brad: Well we can't go anywhere until I get to a phone.

"Castles don't have phones Asshole!"

Janet: Well then ask the butler or someone.

Brad: Just a moment, Janet - we don't want to interfere  
with their celebration.

Janet: This isn't the Junior Chamber of Commerce, Brad.

Brad: They're probably foreigners with ways different than our  
own.

They may do some more folk ("Fuck") dancing.

"What do you say when a polar bear rapes you?"

Janet: Look, I'm cold, I'm wet, and I'm just plain scared.

Brad: I'm here - there's nothing to worry about

"It's Blacula in white face!"

SWEET TRANSVESTITE

Frank: How do you do, I ("Sleazy slut")  
See you've met my ("Gorgeous bitch")  
Faithful handyman. ("Hand-job Man")

He's just a little brought down ("pissed off")  
Because when you knocked ("He rang")  
He thought you were the candyman. ("Vibrator man")

Don't get strung out ("like a tampon") by the way I look.  
("like a tampon")  
Don't judge a book by its cover.  
I'm not much of a man ("No shit!") by the light of day  
But by night I'm one hell of a lover. ("Sick Motherfucker")

I'm just a sweet transvestite  
From Transexual, Transylvania.

Let me show you around  
Maybe play you a sound. ("play with your mound")  
You look like you're both pretty groovy. ("fuckin' goofy"  
"yeah right")  
Or if you want something visual ("like a movie")  
That's not too abysmal, ("a porno movie")  
We could take in an old Steve Reeves movie. ("Sean Cody  
movie")

Brad: I'm glad we caught you at home,  
Could we use your phone?  
We're both in a bit of a hurry.

Janet: ("Left") Right. ("Left")

Brad: We'll just say where we are,  
Then go back into the car. {"Fuck in the car!"}  
We don't want to be any worry. ("We don't want to taste Tim  
Curry")

Frank: Well you got with a flat, well, {"eyebrow"} how 'bout that?  
("fuck that cat" "meow!")  
Well, babies, don't you panic. ("AAAhhhh")  
By the light of the ("boogie boogie boogie") night it'll  
all seem alright.  
I'll get you a satanic ("Hispanic") mechanic. ("Aren't they  
all?")

I'm just a sweet transvestite  
{"Boom Chicka-Boom Chicka-Boom Boom Boom"}  
From Transexual, Transylvania.

Why don't you stay for the night?

Riff Raff: Night.

Frank: Or maybe a bite?

Columbia: Bite.

Frank: I could show you my favorite obsession. {"Yahtzee"}  
I've been making a man {"You call that a man?"}  
With blond hair and a tan {"You call that a tan?"}  
And he's good for relieving my... {"Anal re"} ...tension

I'm just a sweet transvestite ("Hairy Scary Fairy" "Check  
it out!")

From Transexual, Transylvania.

HIT IT, HIT IT!

I'm just a sweet transvestite ("Homo Locomotive" "Woo woo")

Frank, Columbia, Riff Raff, Magenta: Sweet transvestite

Frank: From Transexual,

Columbia, Riff Raff, Magenta: Transylvania.

Frank: So ("what?") come up to the lab, ("I can't cum that high")  
And see what's on the slab. ("I still can't cum that high")  
I see you shiver with antici- ("This movie sucks without  
audience partici")-pation.  
But maybe the rain ("Halleujah!")  
Isn't really to blame. ("No Sue's to Blane")  
So I'll remove the cause. ("clothes" "What about the purple  
bumps on my dick?")  
But not the symptom.

"Janet's on the rag"

"No the rags on Janet"

"Always wipe your asshole from front to back"

(Columbia and Riff Raff start to undress Brad and Janet)

"Janet, show us how you masturbate!"

Janet: Oh! Brad!

Brad: It's all right Janet. We'll play along for now and pull  
out the aces when the time is right. {"Nice Ace!" "Janet's  
got a pair"}

Columbia: Slowly, slowly! It's too nice a job to rush. ("yay rush!")

Brad: Hi, my name is Brad Majors ("Asshole!"), and this is my  
fiancee, Janet Weiss ("Slut!"); {"It's the amazing

unbuttoning shirt"} you are... ("It's the amazing  
rebuttoning shirt")

Columbia: You're very lucky to be invited up to Frank's laboratory.  
("It's a Lab-bra-tory Bee-otch")  
Some people would give their right arm for the priviledge.  
{"Or their left tit!"}

Brad: People like you maybe.

Columbia: Ha! I've seen it. ("And I don't do laundry")

"Quick Brad, grab something useful like a shoe"  
"Oh my God shoes!"

Riff Raff: Come along - the master doesn't like to be kept waiting.

"What do you do with an uncomfortable cock?"

Columbia: Shift it. ("to the left")

"Riff can't hold his liquor" "Riff can't hold his liquor"  
"Hey! That's alcohol abuse"  
"No smiling in my elevator"  
"First floor: Pineapple shaped electric dildos"  
"Second floor: Stupid questions from the slut"

Janet: Is he your husband? ("Third floor: Giggles")

Riff Raff: The master is not yet married, nor do I expect he ever  
will be. We are simply his {"slaves"} servants. ("same  
thing")

Janet: Oh.

"Fourth floor: Midgets"  
"Fifth floor: Ray Charles masturbating. Nope, you don't get to see it  
either"  
"Sixth floor: Assorted hardware, lingerie and Kermit the Fag in drag"  
"Who's that man all dressed in green?"  
"That's no man. It's a gay Marine"  
"Don't ask, Don't Tell. Semper Fi! Oo-Rah!"  
"sluts first... Sidestep it Bitch! Assholes second... servants,  
groupies, and weirdoes to the rear"  
"We are the world! Support abortion"  
"You spin me right round baby, right round like a record baby"  
"A pair of well hung speakers"  
"It's a pubic address system"  
"Here's your specimen master, I'll be wearing it later"  
"Hey Frank, What color is your cock after masturbating with a cheese  
grater for four hours?"

Frank: Magenta, {"Where do you get your drugs?"}  
Columbia, {"Pine Hills is cheaper"}  
go assist Riff Raff. ("woof woof" "He can't get it up  
himself") I will entertain... ("The cameraman in Shrek 4-D")

Brad: Brad Majors ("Asshole"). And this is my fiancée, Janet "Vice" ("Slut").

Janet: Weiss.

Brad: Weiss? um

Frank: {"Frank, do you speak French"} Enchante. ("Sacre bleu!" "What's that mean?")

Frank: Well! ("What's it really mean?") how nice. ("What's it really really mean?") And what charming underclothes you both have. ("I knew it had something to do with underpants")  
But here. Put these on. {"and take those off"}  
They'll make you feel less {"naked"} vulnerable. {"same thing" "check it out, it's Coolio"}  
It's not often we receive visitors here, let alone offer them... hospitality. ("Horse brutality")

Brad: Hospitality! {"Horse brutality!?"}  
All we asked was to use your telephone,  
Goddammit, a reasonable request which you've chosen to ignore. ("Hey look up in the sky!" "It's a bird")

Janet: Brad, don't be ungrateful. ("No, it's a plane")

Brad: Ungrateful! {"No, it's Super asshole!"}

"Why's Janet giving that tarantula a blow job?"

Frank: How forceful you are, Brad. Such a perfect specimen of manhood. So... {"Big"} dominant ("If he's so big why does she need glasses?" "It's a splash guard").  
You must be awfully proud of him, Janet.

"Hey Janet! Are you a cum guzzling slut?"

Janet: Well, yes I am. ("Me too, that's way weird")

Frank: Do you have any tattoos, Brad? ("How do you tattoo an asshole?" "With teeny tiny pricks like yours")

Brad: Certainly not!

Frank: Oh well, how about you. {"Show him the battleship"}

Janet: No.

Riff Raff: Everything is in readiness, master.  
We merely await your {"Hey Riff, are you a homeboy?"} word.  
("Holla" "Flava Flav")

"Oh shit, my best suit"  
"Oh shit, my only suit"  
"Nobody likes a dry hump anyway"  
"When's the orgy and who's invited?"

Frank: Tonight, my unconventional conventionalists... ("That's us!") you are about to witness a new breakthrough in biochemical {"bisexual"} research... ("lesbian condoms") and paradise is to be mine... ("a garage" "Marilyn Manson loves that joke")  
It was strange the way it happened... suddenly ("I snap my glove and I scare myself") you get a break... whole pieces start to fit into place ("like a cock up your ass"), not a sign of being.. ("side of beef?") what a fool! ("what's a frool?") The answer was there all the time ("42, but what was the question?"), it took a small accident to make it happen... {"What did you make in your panties before the show?"} AN ACCIDENT!

Magenta & Columbia: An accident! ("That's what that smell is")

Frank: And that's how I discovered the secret, that ("Who gives Capt. Kirk blow jobs?") elusive ingredient, that SPARK that is the breath of life... {"Have you seen my Myspace page?"} Yes, ("Do you know what fetishes I'm into?") I have that knowledge... {"What deodorant do you use?"} I hold the secret... {"To life?"} to life... {"Itself?"} itself!

"Who's the leader of the queers, made for you and me? F!"

You see. (K-E-Y M-O-U-S-E! Fuckey Mouse, Dildo Duck!") You are fortunate for tonight ("I snap my other glove and don't scare myself") is the night that my beautiful creature is destined to be BORN! ("Boned!")

"Osama Bin Laden loves it! Barney loves it! Andy Warhol, Macy Grey, Madeline Kahn and the only black man in the movie, but he's got no rhythm"

"That's all right he's Canadian"

"Columbia is up to bat. What's her batting average?"

"69! 66... 67... 68... 69!"

Up now!

"Bandages on my legs and my arms for you, Bandages, Bandages, Bandages"  
"Frank point out the gayest man in the theater"

Throw open the switches on the sonic ("the Hedgehog") oscillator... ("First one is easy, the second one is a bitch" "What were the last words at Chernobyl?") and step the reactor power THREE MORE POINTS ("Doritos")!

"I think I can. I think I can."

"I hate my job. I hate my job."

"Oh my God! It's Disco!"

Janet: Oh Brad.

Brad: It's alright Janet.

"That guys working so hard there's steam shooting out his ass"

"That's not steam"  
"Give me a dick's eye view of a blowjob" "Thank you"  
"Extra Extra, Transvestite killed by falling Chandelier"  
"I knew I could. I knew I could."  
"Menstrual Red, Agent Orange, Water sport Yellow, Soylent Green, Ball Blue, Violet Beauregard."  
"Yes! Ladies and Gentlemen the secret to life is food coloring"  
"It's Rainbow Brite's first period"  
"Rocky's got a boner" "Rocky is a boner"  
"Is it soup yet?" "Even Campbell's takes 5 minutes!"  
"Is it soup yet?" "We only have Mom's special tomato soup every 28 days"  
"Is it soup yet?" "It's not soup until the microwave explodes"  
"Is it soup yet?" "By the power of Gay-skull it's soup!"  
"Imo-tep Imo-tep" "Who is Tep and why is he so emo?"  
"Ancient spirits of evil transform this decayed form into Mum-rah the Ever Living"  
"Ladies and Gentlemen, introducing the world's first self inserting tampon"  
"Does Tampax know about this?" "Yes, and they're pissed."  
"Give us some head Riff"  
"It's Rick Schroeder!"

Frank: Oh! Rocky! ("I thought it was Ricky")

#### THE SWORD OF DAMOCLES

Rocky: The sword of Damocles is hanging over my head, ("breathe Motherfucker")  
And I've got the feeling someone's gonna be cutting the thread. ("Giving me head" "Hee-yah")  
Oh, woe is me, my life is a misery. ("I just had a lobotomy")  
Oh, can't you see, that I'm at the start of a pretty big downer. ("boner")  
  
I woke up this morning with a start when I fell out of bed. ("What did the supreme court say about sodomy?")

All: That ain't no crime.

Rocky: And left from my dreaming was a feeling of unnameable dread. ("What about pulling Terry Schivo's feeding tube?")

All: That ain't no crime.

Rocky: My high is low, I'm dressed up with no place to go. ("No one to blow")  
And all I know is I'm at the start of a pretty big downer. ("boner")

All: Sha-la-la-la that ain't no crime.

Rocky: Oh ho no no

All: Sha-la-la-la that ain't no crime.

Rocky: Oh ho no no

All: Sha-la-la-la that ain't no crime.

Rocky: Oh ho no no

Rocky: The sword of Damocles is hanging over my head.

All: That ain't no crime.

Frank: Well really.

Rocky: And I've got the feeling someone's going to be cutting the thread.

All: That ain't no crime.

Rocky: Oh woe is me. My life is mystery. And can't you see, that I'm at the start of a pretty big downer. ("Show me a Jewish mother")

All: Sha-la-la-la that ain't no crime.

Rocky: Oh no no no.

All: Sha-la-la-la that ain't no crime.

Rocky: Oh no no no.

All: Sha-la-la-la that ain't no crime.

Rocky: Oh no no no.

All: Sha-la-la-la that ain't no crime, Sha-la-la-la that ain't no crime,  
Sha-la-la-la that ain't no crime, Sha-la-la-la that ain't no crime, sha-la-la.

Frank: Well really ("I thought his name was Oh Rocky"). That's no way to behave on your first day out. {"Of the closet!"}

"If you're horny and you know it, slap your bars"  
"If you're horny and you know it, slap your bars"  
"If you're horny and you know it, and you really want to show it"  
"If you're horny and you know it, slap your bars"

Rocky: Ugh Ugh

Frank: But since you're such an exceptional beauty, I am prepared to forgive you.

Rocky: Ugh Ugh ("Don't forget the wrist twist" "Rocky is Alpine skiing")

Frank: Oh, I just love success. ("cheap sex")

Riff Raff: He's a credit to your genius ("penis"), master.

Frank: Yes.

Magenta: A triumph of your will. ("fuck him till he squeals")

Frank: Yes.

Columbia: He's O.K. ("he's not gay")

"Oh, you fucked up punta. Get your ta-tas off my tank! ok?"

Frank: o.k. ("La la lala la la Aahhh" "movie 3, Smurfs 0")  
O.K.! ("What do you think of George W. Bush?") I think we  
can do better than that. Humph!  
{"Ask Ken and Barbie, they'll tell us what to do"} Well,  
Brad and Janet ("tap tap tap"), what do you think of him?

"See slut. See slut lie. Lie slut, lie."

Janet: Well, I don't like a man with too many muscles. ("Just one  
BIG one and Brad's looking right at it!")

Frank: I didn't make him... FOR YOU! {"ha ha, but she gets him  
anyway"} He carries the Charles Atlas seal of approval.

I CAN MAKE YOU A MAN (part I)

"What is tonight's secret ingredient?"

"A la cuisine!"

"Dumbbells!"

Frank: A weakling {"Michael Jackson"} weighing ninety-eight pounds  
{"Two Michael Jacksons and a Prince"}  
Will get sand in his face ("Mikey at the beach")  
When kicked ("hee hee") to the ground {"sha-mon"};  
And soon in the gym ("who's Jim?") with a determined chin,  
("what's your favorite drink to have with crackers?")  
The sweat from his pores ("eww... that's salty") as he works  
for his cause  
Will make him glisten {"What's your favorite toothpaste?"}  
and gleam. ("duh where do the batteries go" "up my butt?")  
And with massage, and just a little bit of steam, {"Go for  
the gold!" "Go for the Gold!" "Go for the Gold!" "Missed  
it, missed it, now you gotta kiss it!" "Why do you think he  
missed it?"}  
He'll be pink ("tap tap") and quite clean  
He'll be a strong man. ("What does cum taste like?") Oh  
honey...

All: But the wrong man.

Frank: He'll eat nutritious ("cum") high protein {"cum"}.  
And swallow raw eggs... {"Eww raw eggs!"}  
Try to build up his shoulders, his chest, arms, and...  
("all three") legs.  
Such an effort if he only knew of my plan.

In just seven days...("Or one good fuck")

Frank & Transylvanians: I can make you a man. ("Fag, just like your dad")

"Hey Rocky look, a hole in the floor"

"Rocky made the hole in the floor"

Frank: He'll do press-ups, and chin-ups, do the snatch, clean and jerk {"off"}.  
He thinks dynamic tension must be hard work. ("Do you remember that horse brutality? Let's all do it with him!")  
Such strenuous living I just can't understand, ("Oocha chaka, Oocha chaka, oocha chaka, Oocha")  
When in just seven days ("Or one good fuck"), oh baby, ...I can make you a man. ("Fag, just like your dad")

"How do you say 'fuck you' in morse code?"

"Meatloaf's ready!"

"We got Movie Sign!"

Columbia: EDDIE!

HOT PATOOTIE (BLESS MY SOUL)

Eddie: Whatever happened to Saturday night, ("Sunday morning")  
When you dressed up sharp and you felt alright?  
It don't seem the same since cosmic light  
Came into my life, I thought I was divine.  
I used to go for a ride with a chick who'd go,  
And listen to the music on the radio; ("to the Rocky horror picture show")  
A saxophone was playing in a rock 'n roll show.  
You climbed in the back seat, you really had a good time.

Hot patootie, bless my soul, I really love that ("sex, drugs and") rock 'n roll.  
(repeated three more times)

(Sax solo)

"Live from New York it's Saturday Night!"

"Eat shit and Die!"

My head used to swim from the perfume I smelled.  
My hands kind of fumbled with her white plastic belt. ("My career should've ended after 'Bat out of Hell'")  
I'd taste her baby pink lipstick and that's when I'd melt  
And she'd whisper in my ear tonight she really was mine.  
("Psyche, Psyche Psyche, Son of Psyche. This time it's personal")  
Get back in front, put some hair oil on  
Buddy Holly was singing his very last song.  
With your arms around your girl you'd try to sing along.  
It felt pretty good. Woo You really had a good time.

Hot patootie, bless my soul, I really love that rock 'n  
roll.

(... for a total of twelve times)

"step step step kick, step step step kick"

"step kick, step kick"

"kick kick kick kick"

"Love... Hate... Eddie... Baby..."

"Run! It's a faggot with a pickaxe"

"That's no way to pick your friends!"

"Today Eddie is a woman"

"Will you please drop the pickaxe to shut that bitch up"

"I for one would like to hear what the blood splattered young lady has  
to say"

Frank: One from the vaults.

"A geezer from the freezer like a Bat out of Hell"

"Give those used rubbers to Magenta, she knows what to do with them"

"Plant them behind OJ's house"

Rocky: Ugh... (I'm pissed, I'm pissed, I'm pissed, I'm pissed")

Frank: Oh baby... Don't be upset... {"I'm not upset. I'm pissed"}

It was a mercy killing... {"It was a messy killing"}

he had a certain naive charm, {"But what did he lack?"}

but no muscle (Rocky flexes a bicep) ...Oh!

I CAN MAKE YOU A MAN (part II)

Frank: But a deltoid and a bicep. ("What'd you have for  
breakfast?")

A hot groin and a tricep.

Makes me, oooh ("boogie with a midget"), shake,

Makes me want to Charles Atlas by the {"Balls!"} ...ha-ha-  
hand.

Frank & Transylvanians: In just seven days ("or one good fuck") I can  
make you a man.

Frank: I don't want no dissention, just dynamic tension.

"Take it, Bitch!"

Janet: I'm a muscle fan. ("Who taught her the words?")

Frank: In just seven days, I can make you a man

Dig it if you can

In just seven days, I can make you a man.

Transylvanians: Frank and Rocky, rah-rah-rah! Frank and Rocky, rah-  
rah-rah! Frank and Rocky, rah-rah-rah! Frank and Rocky,  
rah-rah-rah!

"Frank be nimble, Frank be quick. Frank jump onto Rocky's dick"

"Life is an illusion!" "Life is an illusion!"

Narrator: There are those that say that life is an illusion {"like your fucking neck"} and that reality is but a figment of the imagination. {"Like your fucking neck"} If this is so, then Brad and Janet are quite safe {"with their necks"} ...however ("yes?"), the sudden departure of their host...and his ("neck") creation ("and its neck")...into the seclusion of his somber bridal suite {"Sweet and sour"} had left them feeling both {"neck-less!"} apprehensive and uneasy ("without necks")... a feeling which grew {"unlike your fucking neck"} as the other guests departed, and they ("with their necks") were shown to their separate rooms ("with their separate fucking necks").

"Watch out for bitch eating water basin!"

"Holy Water" "It burns doesn't it bitch!"

"He sees you when you're sleeping, he knows when you're awake... He knows if you've been fucking Brad, and when you masturbate, Woo!"

"Same room, different color, cheap fucking movie"

"Same joke, different audience, cheap fucking cast"

"Hey I've got an idea. Let's all play Rosa Parks on the bus"

"Sit down Bitch!"

"Rocky Horror Porno show: Take 1")

Janet: Uhh! Who is it? Who's there? ("It's the plumber, I'm here to fix the water basin")

Frank (Brad): It's only me, Janet.

Janet: Oh, Brad darling, come in.

Oh! Brad Oh Brad. Yes, my darling...but what if...

Frank (Brad): It's all right, Janet, everything's going to be alright.

Janet: Oh, I hope so, my darling. Oh...Ah...ahh OHHH! Oh it's you! ("No, it's Al Franken")

Frank: I'm afraid so, Janet, but isn't it nice...

Janet: Oh, you beast, you monster...Oh what have you done with Brad? ("Nothing yet, he's saving the best for last")

Frank: Oh, well, nothing. Why, do you think I should?

Janet: You tricked...I wouldn't have...I've never..never... {"What about the football team, and the basketball team? But not the drama club. They're all gay"}

Frank: Yes, yes I know, but it isn't all bad, is it? {"It isn't all Brad either!"} I think you really found it quite pleasurable.

Janet: Oh, stop...I mean help...Brad Brad!..Oh Brad!! {"Brad's never been there. He isn't a vagina-tarian"}

Frank: Shhh. Brad's probably asleep by now. Do you want him to see you like...This! ("No I want to be on top")

Janet: Like this..like how??! Oh, it's your fault...you're to blame ("No, Sue's to Blane")... Oh...I was saving myself... ("For what, a rainy day? Look outside bitch, it's pouring")

Frank: Yes, but I'm sure you're not SPENT yet... ("Spend her, spend her. Make a deposit. Leave loose change")

Janet: Promise you won't tell Brad? ("slut")

Frank: Cross my heart and hope to die... {"Stick a dildo in my eye!"}

"Kick your legs for Jesus"

"It's a hard knock life for us, It's a hard knock life for us"

"Hey sis, I got an idea. While I go fuck with the monster why don't you stick that mop handle up your ass. And when I'm done fucking with the monster and you're done sticking the mop handle up your ass, you're going to need this more than I will"

"My brother, what a piece of ass"

"Rocky takes it up the ass doo dah doo dah"

"Riff Raff uses candle wax all the doo dah day"

"I paid \$9 for this movie I want my goddamn muscle twitch" "thank you"

"He's got the whole world up his ass. He's got the whole wide world up his ass."

"I know what you're thinking Riff and it isn't going to fit"

"On behalf of the Jewish community center of Orlando, Happy Shmeckel Day"

"I'm not Jewish, I'm not Jewish"

"Bring me the knife we can circumcise him right here. Strap a yamacca to his head and shove a dradel up his ass"

"Rocky is such a good actor. He just yanks his chain and brings down the house"

"Its curtains for you Riff"

"And here's one to grow on!"

"It's Donkey Kong Jr."

"Elbow sex! Elbow sex! Elbow sex!"

"Hey bro, I've got a big zit on my back can you pop that for me?"

"She's so tight she squeaks"

"Bathroom or bust! Bathroom or bust! There's a bust"

"Rocky Horror porno show: take 2"

Frank (Janet): Oh, Brad darling, it's no good here. He'll destroy us.

Brad: Don't worry Janet, we'll be away from here in the morning.

Frank (Janet): Oh, Brad you're so strong and protective.

Brad: Ah, ah, ah, oh YOU!

Frank: I'm afraid so, Brad, but isn't it nice... ("Twice as nice as Weiss")

Brad: Why YOU! what have you done with Janet? {"Fucked the shit out of her" "Twice!"}

Frank: Nothing. Why? Do you think I should? {"Again?"}

Brad: You tricked me, I wouldn't have...never...never...never...  
{"What about Cheerleaders and the baseball team?" "We never  
found the catcher's mitt"}

Frank: Oh Yes yes, I know...but it isn't all bad, is it? Not even  
half bad, I think you really quite enjoyed it.

"How many licks to the center of an asshole?"

Frank: Oh... so soft... ("One!")

Brad: Stop it("Two!")... stop it("Three!")... oh Janet  
("CRUNCH")...JANET! ("Three" "Janet's never been there"  
"She doesn't like shrimp"}

Frank: Shhh! Janet's probably asleep by now, do you want her to  
see you... like...this. ("No! I want to be on top!")

"Why is there a tit on Brad's back?"

"I don't know but I like it"

Brad: Like this, like how? It's your fault, you're to blame ("No,  
Sue's to Blane"), I thought it was the real thing!

Frank: Oh come on, Brad, admit it, you liked it, didn't you? It  
isn't a crime to give yourself over to pleasure, Brad.  
{"It is in Florida. It's a misdemeanor." "The more you  
miss, da meaner you get."}  
We've wasted so much time already. Janet needn't know, I  
won't tell her.

"Famous last words of a hetero"

Brad: Well, promise you won't tell...

"Where'd you lose your virginity?"

Frank: On my mother's gra.ouuuuuuu.... {"Don't talk with your  
mouth full!"}

Riff Raff: Master, Rocky has broken his chains and vanished. ("Hey  
E.T. is flicking us off." "Fuck you! E.T.") Your  
new playmate is loose and somewhere on the grounds...  
Magenta has just released {"Her sisters"} the dogs...

Frank: mmmm? coming! {"So's Brad!"}

Janet: What's Happening? ("Janet Weiss-y!") Where is everyone?  
("She likes Bukkake!") Where's anybody? ("In Nagasaki!")

"Kibbles n' bits, Kibbles n' bits! I have to get my Kibbles n' bits"

Janet: Oh, Brad. Brad, my darling, {"Janet my slut"} how could I  
have done this to you? Oh! {"It was easy, but it would've  
been easier without the bra and the slip and the pantyhose.  
Drip drip drip"}

"Women drivers, no survivors"

"If you don't like the way we drive, get off the sidewalk"

If only we hadn't made this journey ("movie")... {"But you did!"} if only the car ("plot") hadn't broken down... {"but it did!"} if only we were amongst friends {"Good actors!"} Or sane persons ("Rich Weirdoes" "But you are Blanche, you are"), Oh Brad {"I pledge allegiance to my tit"} Oh Brad {"Get butch bitch!"} what have they done with him...

"He became a Smurf" "Movie 3, Smurfs 1"

"Oh Brad, you're smoking!"

"Yes ladies and gentlemen, if your asshole smokes after sex you need more lube."

"It's a fag having a fag after having a fag"

Oh, Brad, Oh Brad-How could you?

"Damn it bitch, every week you cry on my dildo just because you're too short to get up on top of it. Hey! Look at me when I'm yelling at you. Look at me!"

"I have cookies"

"Now go fuck with the monster, he has a huge cock. I saw it backstage"

"Aww leave him alone, he's monster-bating"

"Look ma, no hands" "Toe sex is better than no sex"

"Your car will be ready in an hour"

"I thought cum was white"

"That's last weeks cum"

"That's last month's bukakke"

Janet: Oh, but you are hurt...Did they do this to you? {"No, I did it to myself and I liked it"} I'll dress your wounds... {"It's Susan SaranWrap" "He's got more hurt than you've got skirt!" "He's got more scratch than she has snatch" "I don't know. She's got a lot of snatch"} baby there...let me make it all better. ("mmm... friend...")

"Hey Janet! Who do you want to fuck tonight? The monster or the audience? The monster or the audience?"

Narrator: Emotion, ("Goddamn Emo tions" "He's just pissed off because his head is too big to fit on the screen" "fat head! fat head!") agitation or disturbance of the mind...Vehement or excited mental state. It is also a powerful and irrational master...and from what Magenta ("What's a Magenter?" "One who Magents") and Columbia eagerly viewed on their television monitor ("HBO, Homosexual Box Office" "PTL, Prime Time Lesbians" "It's the L Word") there seemed little doubt that Janet was, indeed, ... its slave.

Magenta and Columbia: Tell us about it, Janet.

TOUCH-A TOUCH-A TOUCH-A TOUCH ME

Janet: I was feeling done in, ("Describe the Orlando Magic") couldn't win

I'd only ever kissed before.

Columbia: You mean she...

Magenta: Uh huh ("She's Catholic")

Janet: I thought there's no use getting ("Laid")  
Into heavy petting  
It only leads to trouble  
And seat wetting. {"oh shit, my seat's wet."}  
Now all I want to know is how to go. ("down")  
I've tasted blood ("cum") and I want more.

Magenta and Columbia: ("Michael") More, ("Roger") more, ("Dudley") more  
("Demi")

Janet: I'll put up no resistance  
I want to go the ("fuck your") distance  
I've got an itch to scratch ("itchy snatch")  
I need assistance. ("ten inches")

Toucha toucha toucha touch me ("Fucka Fucka Fucka Fuck me")  
I want to be dirty ("get herpes")  
Thrill me, chill me, fulfill me ("whip me, beat me,  
mistreat me")  
Creature of the night.

"Smells like tuna, looks like a taco"

"Could be a good place for a stick up or a stick in"

Then if anything grows ("It won't, he's gay"), while you  
pose ("fucking posers!"),  
I'll oil you up and rub you down.

Magenta and Columbia: {"up"} Down, {"up"} down, {"up"} down. {"up"}

Janet: And that's just one small fraction ("1/69<sup>th</sup>") of the main  
attraction ("erection")  
You need a friendly hand ("here's two") and I need action.  
("tweak my nipples")

"Frank never told me about boobies!"

Columbia: Toucha toucha toucha touch me

Magenta: I want to be dirty. ("to have puppies")

Columbia: Thrill me, chill me, fulfill me,

Magenta: Creature of the night. ("fuck me like a dyke")

Janet: Toucha toucha toucha touch me I want to be dirty  
Thrill me, chill me, fulfill me, creature of the night.

Rocky: Creature of the night. ("Uglier!")

Brad: Creature of the night? ("Uglier!")

Frank: Creature of the night. ("Uglier!")

Magenta: Creature of the night. ("Less hair!")

Riff Raff: Creature of the night. ("More hair!")

Columbia: Creature of the night. ("What the fuck!")

Rocky: Creature of the night. ("Hey, Rocky got seconds")  
Janet: Creature of the night.

"Hit him" "Hit him again"  
"Say thank you in French!"

Riff Raff: Merrrrrrcy!

"When a problem comes along you must whip it" "Whip it good"

Frank: How did it happen? ("I was just cleaning it and it went off") I understood you were to be watching... ("Riff takes 10 points damage")

Riff Raff: I was only away for a minute ("doing what?") ...master ("bating")

Frank: Well, see if you can find him on the monitor.

"Hey Frank, try your backhand and say Gitchy Goo"

Riff Raff: Master ("bater"), master ("bater") ...we have a visitor.

"It's Mary Poppins taking a shit"  
"It's a lesbian R2-D2"  
"It's Christopher Reeves selling umbrellas door to door"

Brad: Hey, Scotty! Dr. Everett Scott.

Riff Raff: You know this earthling {"You fucked up O'Brian!" "Fuck you Curry, it's my movie"} ...this person?

Brad: Why yes. He happens to be an old friend of mine.

"What's your favorite fruit drink?"

Frank: I see. So this wasn't simply a chance meeting. ("No, it was in the script" "There's a script?") You came here with a purpose. ("On a porpoise!" "They call him Asshole, asshole. Faster than lightning.")

Brad: I told you, my car broke down. I was telling the truth.

"Hey, let's all play a game of Poke Poke Smoke!"

Frank: I know what you told me... ("Poke") but this Dr. Everett Scott ("Poke"), his name is not unknown to me. ("Poke poke smoke")

Brad: He was a science teacher at Denton High School.

"Lightning round! Winner gets to see Brad's nipple"

Frank: And now ("Poke") he works ("Poke poke") for your government, ("Poke poke poke") doesn't he, ("Nipple!")  
Brad? he's attached to the bureau of investigation of that which you call UFO's

Isn't that right, Brad? {"Is he gay?"}

Brad: He might be ("Are you?")...I don't know.

Riff Raff: The intruder is entering the building, master.

"And the building deserved it. Look at the way it's dressed."

Frank: He'll probably be ("in the Reefer Den") ...entering the Zen room. ("Reefer Madness, Reefer Madness! Oh so mad!") Shall we inquire of him in person?

"Not the triple-contact faggot-magnet with optional leg lift"

"This music is brought to you by the Taliban"

"Ring around the lesbians"

"Fucking tourists"

"Who want's Kool-Aid?"

"Oh yeah!"

Brad: Great Scott! "Suck my cock!"

"Hey Scotty, Do your best Dale Earnhart impersonation"

"Number 3 forever!"

Dr. Scott: Frankenfurter ("Boo berry! Count Chocula!"), we meet at last. ("No we meet at first for the last time")

Brad: Dr. Scott! ("Suck my hand")

Dr. Scott: Brad! What are you doing here? ("Just fucking around")

Frank: Don't play games, Dr. Scott. ("Why? you play Clue") You know perfectly well what Brad Majors is doing here ("Getting good head like Woah!"). It was part of your plan, was it not? That he and his female ("shemale") should check the layout for you. ("Or just check out the lays") well, unfortunately for you, all your plans ("but not the sheets") are to be changed. You must be adaptable, Dr. Scott; ("Who's gay in this movie?") I know Brad is. {"You promised you wouldn't tell"}

Dr. Scott: I can assure you that Brad's presence here comes as a complete surprise to me. ("Every time Brad cums it's a surprise.") I came here to find Eddie.

Brad: Eddie! I've seen him! ("He's marinating")

Frank: Eddie! What do you know of Eddie, Dr. Scott? ("Get Snotty Scotty, Its all over your jacket")

Dr. Scott: I happen to know a great deal about a lot of things. ("Except how to walk and run and play DDR") You see Eddie happens to be my nephew.

Brad: Dr. Scott. {"Suck my own hand"}

Janet: Ah!

"And now its time for the Rocky Horror roll call"  
"Sound off!"

Dr. Scott: Janet!

Janet: Dr. Scott!

Brad: Janet!

Janet: Brad!

Frank: Rocky! {"Bullwinkle!"}

Dr. Scott: Janet!

Janet: Dr. Scott!

Brad: Janet!

Janet: Brad!

Frank: Rocky! {"Adrian!"}

Dr. Scott: Janet!

Janet: Dr. Scott!

Brad: Janet!

Janet: Brad!

Frank: Rocky! {"What the fuck do you want!"}

Frank: Listen...I made you... ("out of Legos") and I can break you just as easily. ("Send in the ninjas!")

Magenta: Master, dinner is prepared! {"Wayne's World, Wayne's World! Party Time!"}

Frank: Excellent. Under the circumstances, formal dress is to be optional. {"toga toga" "naked naked"}

Narrator: Food has always ("Why is he giving that glass a rim job?" "He's glass-turbating") played a vital role in Life's rituals. The breaking of the bread, the last meal of the condemned man ("The last mean is a condemned man"), and then this meal. However informal it might appear ("Why does Dr. Scott only have seven forks?" "Because he hasn't ate yet!" "Laugh, we're fucking funny"), you can be sure that there was to be little, bonhommie.

"Eww... if that's the Hostess I'd rather have a Twinkie"

"If that's the Twinkie I'd rather have a Hostess"

"Now momma, I know we poor and we live in Bithlow, but if we have steam for dinner one more time I'm going to shit a brick"

"Mmmm steam!"

"Oh Madonna, get your clit off the table"  
"How can we cut it and excite it at the same time?"  
"With the Black and Decker pecker wrecker! It slices, it dices, it eats Janet Weisses, it makes tons and tons of Julian fries."  
"Whatever the fuck those are"  
"It also walks the wife and fucks the dog, but wait there's more! It also doubles as a home circumcision and abortion kit. And if you act now you can also get the Rich Weirdoes doing \_\_\_\_\_."  
"My name is Watussi, I work at the Safeway and I will cut you!"  
"We say grace at this table"  
"What kind of wine is that?"  
"Table wine"  
"Spill a little Ripple on your cripple"  
"Good thing he brought his feminine napkin"  
"It's so hot, it's so juicy. It must be a Butterball or a pussy"  
"Must be a butterball. You've never seen a pussy"  
"I've seen yours on Myspace at five different angles"  
"How redundant, a transvestite unicorn"

Frank: A toast ...to absent friends... ("And the Dalmatian that died for Brad's cup")

All: To absent friends.

"My balls are big and blue and..."

Frank: and Rocky.

"Can we sing the whole song this time?"

"Only sluts sing the whole song"

Happy Birthday to you {"Woo!"}  
Happy Birthday to you {"Woo!"}  
Happy Birthday dear Rocky... ("Happy Birthday Fuck You!")

Shall we?

"New from Whammo, its Frisbee meat."  
"New from Frisbee, its Whammo meat."  
"New from Whambee, its Frisbo meat."  
"It's Richard O'Brien's deal-a-meal."  
"I wish he'd sling his meat my way."  
"Oh come on Rocky, Use your fork and eat like a Universal security guard"  
"21 and up only! Let me look inside your bag!"

Dr. Scott: We came here to discuss Eddie.

Columbia: Eddie. ("Shut up bitch or I'll cut off the other tit!")

Frank: That's a rather tender subject. ("That's a rather tasteless joke") Another slice anyone?

"Brad gets it, Janet gets it, Dr Scott gets it, Rocky's just hungry"

Columbia: Excuse me.

"Before the movie we replaced Columbia's regular vibrator with a pineapple. Let's see if she notices the difference."

"Nope, sounds the same."

"It's only Ketchup"

Dr. Scott: I knew he was in with a bad crowd, but it was worse than I imagined...Aliens! {"Who the fuck is he talking to?" "Who the fuck are WE talking to?"}

Rocky: Ugh?

Brad: Doctor Scott! {"Janet Brad Rocky Ugh!"}

Frank: Go on, Dr. Scott. ("Or as we say in the old country") Or should I say Dr. Von Scott. ("Seig heil!" "Seek help!"}

Brad: Just what exactly are you implying? ("That he's a Nazi")

Dr. Scott: It's all right!

Brad: Doctor Scott!

Scott: It's all right, Brad. ("I'll change the subject with a song I wrote for just such an occasion.")

#### EDDIE'S TEDDY

"How long has he been gay?"

From the day he was born {"Not the night, but the day"}  
He was trouble. {"Not Monopoly, but Trouble"}  
He was the thorn {"Not the rose, but the thorn"}  
In his mother's side. {"Not her ass, but her side"}  
She tried in vain {"But she should've tried Cocaine"}

Narrator: {"What's HE doing here?"} ...but he never caused her anything but shame. {"Shame shame shame"}

Scott: He left home ("got stoned") the day she died. ("Do the Dr. Scott Rock!")

From the day she was gone {"ShuBop shubop bop"}  
All he wanted {"Was Dr Scott's cock"}  
Was Rock 'n' Roll porn {"Sex, Drugs and Rock & Roll!"}  
And a motorbike. {"oooo weee eeee oooo"}  
Shooting up junk...

"Hey Chucky, what was he?"

Narrator: He was a ("274306") low down cheap little punk! ("Oi! Oi! oi!")

Scott: Taking everyone for a ride.

"Double time!"

All: When Eddie said he didn't like ("finger fucked") his Teddy

You knew he was a no-good ("fucked up") kid.  
But when he threatened your life ("thighs") with a switch-  
blade knife ("with a dick this size")

Frank: What a guy! {"What a fag"}

Janet: Makes you cry. {"Makes you gag"}

Scott: Unt I did.

Columbia: Everybody shoved ("sucked") him.  
I very nearly loved ("fucked") him.  
I said, hey, listen to ("screw") me;  
Stay sane ("hard") inside insanity ("my pussy")!  
But he locked the door ("pulled out") and threw away the  
key ("came all over me").

Scott: But he must have been drawn {"Not sketched but drawn"}  
Into something, {"What the fuck is a sump sink?"}  
Making him warn {"Who?"}  
Me in a note that reads...

All: What's it say? What's it say?

Eddie's voice: I'm out of my hed. {"Spelled H - E - D"}  
Oh, hurry, or I may be dead. {"Spelled right!"}  
They mustn't carry out their evil deeds ("fill me with  
their evil seed").

All: When Eddie said he didn't like his Teddy ("he liked Barney  
over Betty")  
You knew he was a no-good ("Flintstone") kid. ("Bam Bam")  
But when he threatened your life with a switch-blade knife  
("started to cream in your way-back machine")

Frank: What a guy! {"What a fag"}

Janet: Makes you cry. {"Makes you gag"}

Scott: Unt I did.

All: When Eddie said he didn't like ("circumcised") his Teddy  
You knew he was a no-good ("Jewish") kid. {"Oi vey"}  
But when he threatened your life with a switch-blade knife  
{"Ball point pen" "It was a pen knife"}

Frank: What a guy! {"What does Santa Claus say?"}

Janet: Makes you cry. {"What does Fat Albert say?"}

Others: Hey, hey, hey.

Scott: Unt I did. {"What the fuck is an unt?" "A cunt without a  
'c'" "Seeing is believing" "But tasting is everything" "And  
smelling is just a whole lot of nasty"}

"For the last time. I hate celery!"

"His name is Robert Paulson. His name is Robert Paulson"

Frank: Rocky! How could you? ("You're supposed to be gay!")

"What did the five fingers say to the face?"

"I'm Rick James, bitch!"

WISE UP

I'll tell you once; I won't tell you twice.  
You'd better wise up ("swallow"), Janet Weiss.  
Your apple pie ("cum in the eye") don't taste ("feel") so  
nice.  
You'd better wise up ("swallow"), Janet Weiss.

"ow ow ow ow ow ow ow ow ow ow!"

I've laid ("sprayed") the seed; it should be all you need.  
You're as sensual as a pencil("I'll leave a puddle on your  
tonsils"), wound up like an E or first string ("soak it up  
with your mothers G-string").  
When we made it, didja hear a bell ring ("my balls slap?")

Ya gotta block ("You want my cock?") Well, take my advice.  
You better wise up ("swallow"), Janet Weiss.  
The transducer will seduce ya.

Janet: My feet ("hooker heels")! I can't move my feet("hooker  
heels")!

Scott: My wheels! My God, I can't move my wheels! ("I've got  
Bells Palsy")

Brad: It's as if we're glued to the spot! {"My socks! I didn't  
wash my socks!"}

Frank: You are! ("The weakest link, goodbye") So quake with fear,  
you tiny fools! ("Ha ha, Janet's a tiny frool")

Janet: We're trapped!

Frank: It's something you'll get used to. A mental mind fuck  
can be nice.

"Well there goes are PG rating."

"Hello, Hello, Hello, Hello"

"Ba da da da da da! I am your singing telegram!" "ahhh!"

Scott: You won't find Earth people quite the easy mark you  
imagine. This sonic transducer. it is, I suppose, some  
kind of audio-vibrato-physio-molecular transport device?

Brad: You mean... {"A vibrator!"}

Scott: Yes, Brad, it's something we ourselves have been working  
("a working vibrator!") on for quite some time. But it  
seems our friend ("a friendly working vibrator!") here has

found a means of perfecting it. {"A perfect friendly working vibrator!"} A device capable of breaking down ("a broken perfect friendly working vibrator!") solid matter and then projecting it through space ("Vibrators in space!") and, who knows, perhaps even time itself. {"Dr. Who's vibrator!"}

Janet: You mean he's going to send us to another planet?

Frank: Planet, shmanet, Janet!  
You better wise up, Janet Weiss. ("Frank, what do you do when you run out of toilet paper?")  
You better wise up, build your thighs up,  
You better wise up

Narrator: And then she cried out...

Janet: Stop! {"More! More! More!"}

Frank: Don't get hot and flustered!  
Use a bit of mustard.

Brad: You're a ("Stick a") hot dog, ("Up your") but you better not try to hurt ("squirt") her, ("with your twelve inch") Frank Furter.

Scott: You're a ("stick a") hot dog, ("Up your") but you better not try to hurt ("squirt") her, ("with your twelve inch") Frank Furter.

Janet: You're a hot dog. ("statue")

"Shut up bitch, it wouldn't have rhymed anyway"  
"Who is Tim Curry?"

Columbia: My God! ("Mine too") I can't stand any more of this! ("Then sit down") First you spurn me for Eddie, ("sperm?") and then you throw him off like an old overcoat for Rocky! ("or a new undercoat") You chew people up and then you spit them out again. ("chew chew spit spit, Doesn't anyone ever swallow?") I loved you..{"WHAT?"} did you hear me! I loved you! ("Okay!") And what did it get me? ("Holes in your shirt") Yeah, I'll tell you: a big nothing. ("at least it was a Big nothing") You're like a sponge. You take, take, take, and drain others of their love and emotion. ("cum and erections") Yeah, well, I've had enough. ("Peek-a-boo") You're gonna choose between me and Rocky, so named because of the rocks in his head.

"Oh shit, what a bitch. Quick Magenta pull the switch!"  
"One of these tits is not like the other"  
"BLT: Bigger left tit"  
"Now we know what side Eddie slept on"  
"The inside we hope."

Frank: It's not easy having a good time... ("It is if you just unfreeze the lower half")

"What do you say after giving us all head at Denny's after the show?"

...even smiling makes my face ache ("Oh go bite your knuckle and tell it to the red therapy wall")  
...and my children turn on me ("I see a red wall and I want to paint it black")  
...Rocky's behaving just the way Eddie did ("Make Mike Tyson hungry" "Mmmm... ear")  
Do you think I made a mistake, splitting his brain between the two of them? ("Don't wake her up, you know how bad her acting gets")

Magenta: Ahhhh! I grow weary of this world ("accent")! When shall we return to Transylvania, huh? ("after we get moose and squirrel, Natasha")

"Where's Riff Raff's hand?" "Magenta knows"

"Where's Magenta's hand?" "Riff knows"

"Where's my hand?" "Jello Feathers!"

Frank: Magenta, I am indeed grateful to both you and your brother Riff Raff. You have both served me well. Loyalty such as yours shall not go unrewarded. You will discover that when the mood takes me, I can be quite generous.

Magenta: I ask for nothing ("under twelve inches") ...nothing.

Frank: And you shall receive it ("where") ...in abundance! ("in the buttocks" "Fe Fi Fo Fum, first I jerk off then I")  
Come, we are ready for the floor show! ("all this and a floor show. What a great fucking movie")

"Jeepers Creepers, Where's Magenta's peepers? Jeepers Creepers, Where the fuck are her eyes?"

"Squish! there's one, Squish! there's two, Squish! what's that?"

"Elbow Sex! Over the cripple. Elbow Sex! Over the cripple"

"Don't touch the finger or else its Statue-tory"

"You can't rape the wheeling!"

"My pet flea Fifi is on Janet's arm, jump Fifi jump!"

"Oh my God! That guy is so cool he has air vents on his desk!"

"I wish I had air vents on my desk!"

"Let's all help him make fart sounds with our hands"

"I'm not part of the movie I can see you"

Narrator: And so, by some extraordinary co-incidence, fate, it seemed, had decided that Brad and Janet should keep that appointment with their friend, Dr. Everett Scott. But it was to be in a situation which none of them would have possibly foreseen. And, just a few hours after announcing their engagement, Brad and Janet had both tasted {"Frank's cock"} ...forbidden fruit. {"Kumquat!" "No Cum quarts!"} This in itself was proof ("Poof!") that their host was a man of little morals {"no morals"}...and some persuasion. {"all persuasions, no waiting with a fast pass"} What further indignities ("the Transylvanian Hydro-Fuck") were they to be subjected to? And what of the floor show that is spoken of? {"Where do you rape Boy Scouts?"} In an

empty house? {"When do you rape them?") In the middle of the night? {"The rates are cheaper"} What diabolical plan had seized Frank's crazed imagination? {"What diabolical chicken stepped on your forehead and shat on your tie?" "Don't give me that 'how do you know' look shitlips"} What indeed? From what had gone before, it was clear that this was to be {"Hey! Who wants to have a picnic?" "Who'd rather have an orgy?" "What can we have Chucky?"} no picnic.

A. FLOOR SHOW part I

ROSE TINT MY WORLD

"And this is why you should always swallow when giving us head after the show"

"Hey Frank, how do lesbians have sex?"

"Don't touch him, he's perfect"

"Two years at Full Sail!"

"What's your favorite video game" "Mortal Kombat!"

Columbia: It was great when it all began. {"But now it sucks"}  
I was a regular Frankie fan. ("lesbian")  
But it was over when he had the plan  
To start a-working on a muscle man. ("fucking an electric fan")  
Now the only thing that gives me hope {"Is smoking dope"}  
Is my love of a certain dope. ("And my fantasy of fucking the pope, Benedict 16")  
Rose tints my world ("nips"), keeps me safe from my trouble and pain. ("What did Michael Jackson's new boyfriend say?")

Rocky: I'm just seven hours old, {"And can't dance"}  
And truly beautiful to behold. ("and can't sing")  
And somebody should be told {"I can't walk"}  
My libido hasn't been controlled. ("I've got the penis of a two year old")  
Now the only thing I've come to trust {"Is Janet's bust"}  
Is an orgasmic rush of lust. {"and feather boa anal floss"}  
Rose tints my world and keeps me safe from my trouble and pain. ("Doing the bull dance, feeling the flow, working it ...while I polish my balls")

"How did Bush win the election?"

Brad: It's beyond me; ("What do you say when you need a fluffer?") help me Mommy!  
I'll be good; ("Who's gay in this theatre?") you'll see.  
Take this dream away. {"Help! It's a boa constrictor"}  
What's this? {"the floor"} Let's see, ("that's your leg")  
I feel sexy! ("I'm the mayor on Spin City")  
What's come over me? {"Hey, do your best Michael J. Fox impersonation"}  
Wo! Here it comes again. ("I've got Parkinson's")

Janet: I feel released ("real cheap"); bad times ("I fuck the")  
deceased. My confidence has increased ("The foreskin's

stuck between my teeth"); reality is here ("between my legs"). The game ("orgy") has been disbanded; my mind ("twat") has been expanded. It's a gas ("cough cough") that Frankie's landed ("'X' marks the slut")! His lust is so sincere. ("Kiss my ass bitch, now turn around so I can lick yours" "Booty!")

#### FLOOR SHOW part II

"Ladies and Gentlemen, The Rocky Horror Picture Show presents an RKO Radio Picture"

"What's a radio picture?" "It's a picture of a radio"

"What's a RKO?" "A really kinky orgasm"

"What's a 'an'?" "Half an 'anus' all you have to do is add 'us' the Rich Weirdoes"

#### DON'T DREAM IT

"Who put the Bop in the bop shu-bop shu-bop?" "Shit! wrong movie"

Frank: Whatever happened ("to Saturday night?" "Shit! Wrong song") to Fay Wray? {"She got replaced by Naomi Watts"} That delicate, satin-draped ("That wasn't satin it was burlap, I work at Joanne's I know my fabrics") frame? As it clung ("it stuck") to her thigh {"like a homesick abortion"} How I started ("to drool") to cry {"You'd cry to if you had an abortion on your leg going 'Mommy Mommy let me back in. It's warm in there. I'll be good. Get the coat hanger out of my eye'"} 'cause I wanted to be dressed just the same. {"like a chicken" "kick my dick"}

Give yourself over to absolute pleasure ("vodka"). Swim the warm waters of sins of the flesh. Erotic nightmares, ("How big is my cock?") beyond any measure ("because it's so small") and sensual daydreams to treasure forever. ("What do you say to piss off Helen Keller?") Can't you just see it? ("Its okay, she can't hear you anyway") Oh, oh, oh.

"What's your favorite scene from the Lost Boys?"

"The Simpsons"

"Damn it Michelangelo. I said the ceiling, not the pool. That's the last time we hire a ninja turtle."

"Hey waiter, there's a fag in my soup"

"Shut up or everybody will want one"

"The connection between God and man is a faggot with running eyeliner"

"Where do you think Tammy Fay got the idea?"

Don't dream it, be it. (four times)

"Ladies and gentlemen, Mardis Gras 2006"

"He's so gay he can't even float straight"

"It's a fruit flavored life savor"

"Now we know what sank the Titanic"

"Frank, blew a hole in it's side and sucked out all the seamen"

All: Don't dream it, be it. (twelve times)

"I smell Tollhouse cookies"  
"Chocolate chips"  
"Don't drink it, Frank peed in it"  
"It's solo synchronized swimming"  
"Last one in the pool has to be in the shitty sequel"  
"Sorry Little Nell, hope you like nurse uniforms and synth pop"  
"Dear blender..."  
"Queerios, just add water and they eat themselves"  
"Yes, if you join cast you to can be under the sheet"  
"Lick his balls brad" "wrong balls"  
"Use the force"

Scott: Ach! {"Tung! Baby!"} We've got to get {"the fuck"} out of this trap ("wheelchair") before this decadence {"Yay decadence!"} saps our wills. {"It will, you sap!"} I've got to be strong ("like a good hard-on"), and try to hang on ("shake my chin fat"), or else my mind ("and my shoe" "oh my god, shoe") may well snap ("crackle pop") and my life ("such as it is") will be lived {"Why do you fuck girl scouts?"} ...for the thrills! ("cookies!" "He never let's me Tag-a-long")

"Brad! What's 2+2?"

Brad: It's beyond me; help me Mommy! {"I'm not your mommy!"}

Janet: God bless Lilly St. Cyr. ("Frank, what does Janet taste like?" "Eww... he kissed a girl")

FLOOR SHOW part III

WILD AND UNTAMED THING

"Whose plane has snakes on it?"

Frank: My, my, my, my, my, my, my, my, my, my, my, my, my, my...my!  
I'm a wild and an untamed thing.  
I'm a bee with a deadly sting. ("made you look")  
You get a hit and your mind goes ping.  
Your heart'll thump and your blood will sing.  
So let the party and the sounds rock on. ("What do we do with unwanted babies?")  
We're gonna shake it 'till the life has gone. ("And that's my choice")  
Rose tint my world, keep me safe from my trouble and pain.

"Ladies and Gentlemen, the Beatles!"

"John, Paul, George, Janet?"

All: We're a wild and an untamed thing.  
We're bees with a deadly sting.  
You get a hit and your mind goes ping.  
Your heart'll thump and your blood will sing.  
So let the party and the sounds rock on.  
We're gonna shake it 'till the life has gone.

Rose tint my world, keep me safe from my trouble and pain.

"Kris Kross will make you wanna" "Jump Jump"

"Mac Dad will make you wanna" "Jump Jump"

"There's no place like home. There's no place like home"

All: We're a wild and an untamed thing.  
We're bees with a deadly sting.  
You get a hit and your mind goes ping.  
Your heart'll thump and your blood will sing.  
So let the party and the sounds rock on.  
We're gonna shake it 'till the life has gone.  
Rose tint my world, keep me safe from my trouble and pain.

"Here comes the big twist"

"Not you Frank"

"Re-mix!"

Riff Raff: Frank N Furter, it's all over. ("the movie's almost over")  
Your mission ("the plotline") is a failure;  
Your lifestyle's ("hairstyle's") too extreme.  
I'm your new commander; ("I just fucked my sister")  
You now are my prisoner. ("You can smell my finger")  
We return to Transylvania. ("San Francisco")  
Prepare the transit beam. ("Magenta start the car")

"Hey Magenta, all lesbian orgy in the parking lot"

Frank: Wait! ("Just kidding there's more in here" "What do you  
say after you get caught fucking in a chicken costume?") I  
can explain! {"This better be good, you got shot last time"  
"Green Acres is the place to be" "Goodbye city life"}

"I've got an idea, you go fuck with the lights, you go fuck with the  
switches, and I'll stay here and shit my britches."

"All hail, the great purple onion"

"Two years at DeVry"

"Rocky do good..."

I'M GOING HOME

"Ladies and gentlemen, for one night, and one night only, we have Liza  
Minnelli with Alfalfa's shadow singing 'I'm going Homo'"

Frank: On the day I went away... ("I went gay")

All: Goodbye... ("suck my cock")

Frank: Was all I had to say...

All: Now I... ("cause I'm hard as a rock")

Frank: I want to come again, ("and again and again and again") and  
stay. ("hard")

All: Oh, my, my... ("What does Janet's twat do when you lay it  
on it's side?")

Frank: Smile, and that will mean I may. ("I'm gay" "How gay are you Frank?" "Gay like Jesus?")  
'cause I've seen, ("A, E, I") oh, ("U, sometimes Y") blue skies ("Windows 95")  
Through the tears ("Where does the cum always seem to land?") in my eyes ("boring")  
And I realize ("My heels are busted, my hair is nappy, I look like I made out with RuPaul so"), I'm going home.

"Cover girl doesn't cover boys"

"Visine gets the red out but acid gets the audience in"

All: I'm going home.

"It's fear and loathing in Transylvania"

"Hey Frank, where can you get a good blow job in Whorlando?"

Frank: Everywhere {"How's it been?"} it's been the same...

All: ...feeling...

"What's it feel like to be sitting in the center of a circle jerk at UCF?"

Frank: ...like I'm outside ("where?") in the rain...

All: ...wheeling...

"How much are blow jobs at Denny's after the show?"

Frank: ...free to try and find a game...

All: ...dealing...

"What type of cards do you need to play with goth and emo kids?"

Frank: ...cards for sorrow, cards for pain. ("Deal me in conformist" "thank you")  
'cause I've seen, ("A, E, I") oh, ("U, sometimes Y") blue skies ("Cirque de Soleil")  
Through the tears in my eyes  
And I realize ("I've seen this movie way too many times so"), I'm going home.

Frank & All: I'm going home. (3 times)

"It's the name game: George W. Bush, Betty Ford before the surgery, Elizabeth Taylor, Gerald Ford, Betty Ford with tits, Henry Ford, Jamie Farr, Queen Elizabeth, Helen Keller and the NBC Peacock. We're proud as shit."

"Give him a round of applause that's the last one he's going to get"

"Keep it going! If you believe in fairies clap your hands!"

"How do you greet an Indian named 'Sentimental'?"

Magenta: How sentimental. {"Insensitive bitch!"}

"Check it out, It's the graduating class of Columbine high School"  
"No, it's 2<sup>nd</sup> period business at Virginia Tech"  
"It's a Tiffany Concert" "I think we're alone now"  
"No it's a Michael Jackson Concert" "All the kids under 10 got back stage passes"  
"No it's a Stevie Wonder Concert" "Shhh... don't tell him"

"My name is Inigo Montoya, You killed my father. prepare to die"  
"My name is Darth Vader, I am your father. prepare to die"  
"My name is Oedipus; I killed my father and fucked my mother. prepare to die"  
"My name is Michael Jackson, don't tell your father. unzip your fly"

Riff Raff: And also presumptuous of you. ("F") You see, ("K spells Fuck") when I said WE ("I was talking about Nintendo") were to return to Transylvania, I referred only to Magenta ("What's a Magenter" "One who Magents") and myself. I'm sorry, however, if you found my words misleading, but ("F") you see, ("K spells Buttfuck") you are to remain here ("With \_\_\_\_\_"), in spirit, anyway. ("You are approaching the end of the moving walkway, please watch your step")

Scott: Great heavens! That's a laser! ("No it's not. It's a vibrator for Charlie's angels and Bosley sits on top.")

Riff Raff: Yes, Dr. Scott. A laser capable of emitting a beam of pure anti-matter. {"Does that mean it doesn't matter?"}

Brad: You mean...you're going to kill him? ("doesn't matter")  
What's his crime? ("Male fraud" "Homo-cide" "He fucked you didn't he?")

Scott: You saw what became of Eddie. Society must be protected.  
{"Fuck society!" "I did and I got a social disease"}

Riff Raff: Exactly, Dr. Scott. And now, Frank N Furter, your time has come. ("What a great movie, even time cums") Say goodbye to all of this, {"Goodbye, all of this"} and hello {"Hello"} to oblivion. {"Hi, oblivion. How's the wife and kids?" "Well the wife is fine, the kids are tight and the dog's walking kinda funny"}

"A bat of the eye, a twitch of the lips, the first one to scream gets shot in the tits!"

"That's alright, that's ok. I like warm milk anyway"

"Follow your instincts Frank and go down!" "no! down!"

"Set make-up remover to kill"

"Head shot! Double kill"

"I'm not going to be satisfied until I see Condoleeza Rice's pubic hair all braided and shit" "Thank you"

"He's on the 20, he's on the 10, touchdown! Transylvania wins the Super Bowl!"

"Don't do it Rocky, you'll let out the bad sheet music"

"Mommy! Daddy! Mommy! Daddy! I'm so confused"

"Make a face like a horny gorilla"

"Rocky adds Frank to inventory"

"Chest of steel" "Balls of jello"  
"Back of steel" "Balls of jello"  
"Shoulder of steel" "Balls of Jello"  
"Plank of wood"  
"Armpit of steel"  
"Get your hand out of my ass and on my tit where it belongs"  
"It's a duel exhaust system"  
"Tower of cardboard"  
"Another Successful landing of the Space Shuttle Challenger"  
"Hey wait, I thought two towers fell"

Janet: Oh! You killed them! ("Don't say that! Never say that!  
Goonies never say die!")

Magenta: But I thought you liked them. They liked you.

"Get paranoid Riff!"

Riff Raff: They didn't like me! ("Ha ha ha") He never liked ME! ("Ha  
ha ha")

Scott: You did right. ("Did you just call me a big dyke?" "Who  
said I got my hair done at Dairy Queen, was it you?")

Riff Raff: A decision had to be made. ("A sibling had to get laid")

"Who needs change for the 408?"

Scott: You're O.K. by me. ("Nanu Nanu, shit wrong aliens")

Riff Raff: Dr. Scott, I'm sorry about your nephew.

Scott: Eddie? Yes, well, perhaps it was all for the best, ("He  
tasted great") heh, heh, heh.

Riff: You should leave now, Dr. Scott, while it is still  
possible. ("It was possible this whole time?")  
We are about to beam the entire house to the planet  
Transexual, in the galaxy of Transylvania {"In the state of  
California, In the city of San Francisco, On the street of  
Castro"}.  
Go... {"When?"} Now.

"Roll out the cripple, and we'll have a cripple of fun"

"Hey Frank, do your best Steve Irwin impersonation"

"Crikey!" "Barb through the heart and you're to blame!"

Our mission is completed, my most {"precious cupcake"}  
beautiful sister ("if that's the beautiful sister I'd hate  
to meet the ugly one" "Riff is the ugly one"), and soon we  
shall return to the moon-drenched shores of our ("Lake  
Gitchee Goomee" "Get your own goomee") beloved planet.

"Check it out, someone cums in her hair and she thinks she can act.  
All her lines are on the ceiling"

Magenta: Sweet Transsexual. Land of night. ("and high electric bills") Let us sing and dance once more to your dark refrain. ("Dark refrain, Darling Dark refrain") To take that step to the right. ("Oh shit! We hit a wrinkle in time")

Riff: But it's the pelvic thrust.

Transylvanians: That really drives you insane.

Magenta: And our world ("will be an Italian restaurant") will do the Time Warp again!

"Extreme makeover castle edition"  
"Somewhere over the rainbow castles fly"  
"Catch the dead babies"

#### SUPER HEROES

Brad: I've done a lot ("of cheap gay sex"); God knows I've tried ("to have cheap gay sex") To find the truth ("about cheap gay sex"). I've even lied ("to have cheap gay sex"). But all I know is down inside ("but for the love of God and all that is holy, my anus is...")

All: I'm bleeding... ("yay")

"And now Susan Sarandon in Cats"

Janet: And super heroes ("meow meow meow" "stumble stumble fall") come to the feast ("meow meow meow" "stumble stumble fall") To taste the flesh ("meow meow" "stumble stumble don't fall") not yet deceased. ("meow meow" "sit pussy, sit" "good pussy") And all I know is still the beast

All: Is feeding... ("She's so loose she even goes down on smoke")

"My slut, my slut! Where is my slut? I can't find my slut!"  
"My asshole, my asshole! Where is my asshole? I can't find my asshole!"  
"My bicycle, bicycle. I want to ride my bicycle. I want to ride my bike."  
"Wheel of morality turn turn turn, and tell us the lesson that we should learn."  
"Stop the world I want to get off"  
"Oh my God! You killed Kenya!"  
"Get your finger out of Columbia"  
"Did you know Australia was purple?"

Narrator: And crawling {"where were you sitting?"} on the planet's face {"what'd you have for breakfast?"} Some insects {"why's your phone bill so high?"} called the human race... {"where's your fucking neck?"} Lost in time {"What's a shitty movie starring Matt LeBlanc?"} And lost in space {"And what's this movie missing?"} And meaning. ("one more time for the virgins")

All:            Meaning.

"You can't take that it's a reference book"

"Look on the left, it's the point of the movie"

"If you're really quiet you can hear him tinkle in the other room"

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